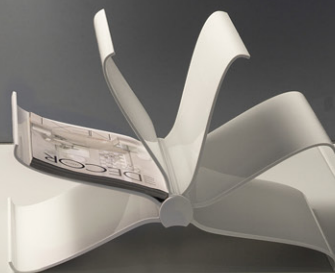


THE FIRST ONLINE HOME LIFE STYLE MAGAZINE ■ YEAR III ■ MAY 2012. ■ N° 26

# MINI studio MAGAZIN



ARCHITECTURE:  
"HOUSE  
IN SPAIN"

INTERIOR:  
"INTERIOR IN  
SOUTHERN FRANCE"

DESIGN & NEW WAVE:  
"MILAN  
FURNITURE FAIR"

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MINI  
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MAGAZIN

- Editor-in-chief  
Mina Srećo
- Deputy Editor in Chief  
Ana Nešić
- Art Review Editor  
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Petijević, Ana Polić, Darija Jelinčić,  
Jova Srećo, Nemanja Lakić, Marko  
Antonić, Miloš Mastilović
- Advertising  
office@ministudio.rs
- Editorial office  
Lomina 7/1, 11000 Belgrade, Serbia  
+381 11 3392 681  
www.ministudio.rs



## A WORD FROM THE EDITOR

In the May issue you can read the news from the Milan Furniture Fair, where the latest trends in interior design were presented. Also, we are looking forward to the period of Belgrade design, which begins in late May, with Mixer and BDW, with interesting speakers and young designers. Like always, you can read interesting stories about the Spanish house, the interior of the villa in southern France, Spa in the Maldives, a restaurant in China... 3D wall panels and bathroom are real refreshment, and for travel junkies, we suggest Qatar - the richest country in the world...

# HOUSE IN SPAIN CASA DEL PICO

The beauty of this house is not only in the design but also in the way it stands on this plot, respecting and displaying the rocks and trees as important assets of the project. . .

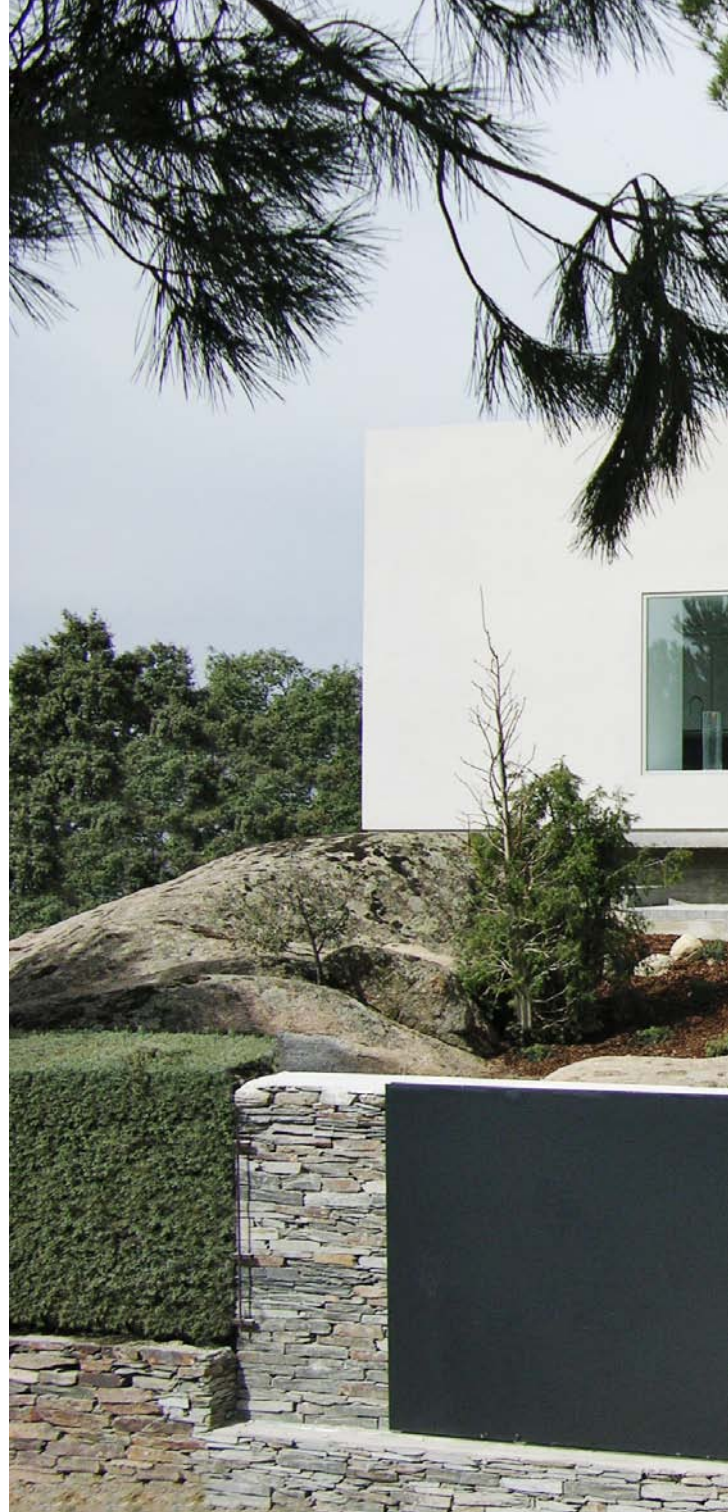
**Architecture:**

CAMINO ALONSO for ÁBATON Architects

**Interior design:** ÁBATON and Batavia

**Built area:** 292m<sup>2</sup>

**Location:** Spain





Madrid-based architectural firm ÁBATON has designed the Casa del Pico in Spain. Located in the heart of Spain, this lavish two-storey residence exudes charm and fresh flowing air right from the Mediterranean.

The best feature of this house is that it is perched on a high slope above the ground, and each floor of the house is irregular and gives a spectacular view of the city.

The sharp slope from street level to the back of the site made it vital to conceive of two floors.

The presence of granite throughout prompted the design conceit of dual structures floating above the stone itself. In order to emulate the geometry of the stone, the base of the swimming pool is uneven and mirrors the shapes etched out by the granite over which it is built.

The architects have turned the classic layout, so on the top floor, there is a large living room from which one can exit to the spacious terrace and swimming pool. On this floor, there is also children's area, and a rooftop terrace offers views of the whole environment.





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**SREMSKA MITROVICA**  
1. novembar 10

22000 Lačarak, Srbija  
Telefon: (+381 22) 671 119  
Fax: (+381 22) 670 125

Email: office@domisenterijeri.com i  
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Other rooms are located on the ground floor, which is designed to closely communicate with the outside space, so that the garden is perceived as an extension of the interior.

The rooftop terrace over the living room boasts views of the mountains and city and comes with a giant built-in bench which additionally acts as a barrier. The terrace offers views of the distant mountains, while the rest of the house displays a beautiful changing of levels in floors and ceiling throughout the house, giving it a special charm.

Inside, there are no classic wood floors, all is covered in stone and tile, along with built-in cabinets, which are made to measure, the designers have added a lots of wooden furniture, from table and chairs in the dining room, and interesting piece of art, which is placed by the fireplace.

Changes in usage within open-plan areas are punctuated by differing ceiling or floor heights. As for the main materials used to build the house, they include honed limestone floors laid over an under floor heating system.



[www.dezen.rs](http://www.dezen.rs)



dezen  
interior design studio







Plastered walls are finished in matt white paint. Facades are clad with coloured mortar render. Flat roofs are layered with gravel. Interior woodwork and doors are made from white-lacquered MDF. Exterior joinery is made from lacquered aluminium.

ÁBATON architecture studio has been recently awarded 2 national prizes for Best Property Development.

Casa Del Pico is simple, lovely, calming, neat house, with no unnecessary “noise”, excess furnishings and lighting. It is fully adjusted to its environment and relaxation.

Mina SREĆO ■

# WHAT'S NEW

## DEZEN EXCLUSIVE FURNITURE IN BELGRADE

Trademark of Dezen Studio is based on the philosophy that every home bears the mark of people who live there...

Dezen creates the perfect ambiance with a truly creative and meticulous plan, from architecture to interior layout. It has an extraordinary capacity for implementation of ideas into their unmistakable work, and to adapt to the needs of the clients. Using exclusive methods, it successfully creates a personal, distinctive style, rich in forms, colors, materials and textures.

Dezen is a place where you can find products of leading Italian furniture, kitchen, lighting, decorations, garden furniture, textiles, carpets manufacturers - Cornelio Cappellini, Dolfi, Gurian, Bbelle, Armony cucine, BS Collection, Volpi, Lando, Bruno Piombini, Giusti Portos. Design studios in Belgrade, Vienna, Milan and Desenzano del Garda are available to clients.





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**VALENTINO**  
 HOME COLLECTION

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# GORENJE AT BUILDING TRADE FAIR

Gorenje won this year's award for successful promotional appearance at the 38th Building Trade Fair, which, together with Belgrade Fair, the Association for marketing communications assigns.

This company has brought refreshment to the Fair, thrilling the visitors with its unusual stand, which vividly depicts Gorenje slogan, "See the world from a different angle." The idea of an elegant bathroom turned upside down, has become the largest attraction of the Fair, while the rest of the stand awakened the imagination of visitors and encouraged them to think about spring home decoration and embellishment. Gorenje, which in our region has a

tradition of more than 60 years, has pleasantly surprised the visitors with its elegant and unusual product line, consisting of kitchen, bathrooms, ceramics, air conditioning, water heaters and heat pumps.

Start imagination, find inspiration, choose your dose of hedonism and let yourself enjoy the new look of your home...



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# MIKSER FESTIVAL MAY 25<sup>TH</sup> - JUNE 2<sup>ND</sup>

MIKSER FESTIVAL 2012 will take place from May 25th till June 2nd at a new location in an exciting but neglected area in the center of Belgrade - Savamala, whose revitalization is becoming the central theme of this year's festival.

Paying particular attention to the educational aspect of the program, organizers proudly point out that Mikser festival this year, free for all visitors and extended from five to nine days. The primary program content for this year's event are the projects in the field of architecture, visual arts and design, with strong emphasis on interactivity, interventions in public space, workshops and performances. The complex program of the festival is made of the network of more than 50 independent, transdis-

ciplinary author and curatorial projects, which consist of several segments: exhibitions, workshops, lectures and performances.

Extended Mikser festival program should be released on April 25th, when the Mikser Organization should launch its new website at the same address

**[www.mikser.rs](http://www.mikser.rs)**





## 7<sup>TH</sup> BELGRADE DESIGN WEEK

On 24<sup>th</sup> April 2012, at the premises of British Council, a press conference was held, at which the program of the 7<sup>th</sup> Belgrade Design Week was presented...

Belgrade Design Week will this year will be held from June 4<sup>th</sup> – 10<sup>th</sup>, and its main part, the famous international creative conference, which covers almost all areas of creative industries, from 7<sup>th</sup> to 9<sup>th</sup> of June. This year's theme of BDW is **FREEDOM2**.


BDW Designights music festival is going to be organized, and it will feature DJ Goldierocks, Gabin and Lumino-disco. This year, the traditional professional workshops Designlabs BDW, is going to be held, as well as exhibitions, film screenings and cocktail promotions throughout

the city. The most talented local creatives will have the opportunity to present their works on display in the city center, with the project 100% FUTURE SERBIA. Contest for the project is open until May 15<sup>th</sup>.

For additional information on BDW, as well as workshops, contest and prices of tickets for the conference, can be found at the BDW website

**[www.belgradedesignweek.com](http://www.belgradedesignweek.com)**





Telefon? Tablet?

To je  
Galaxy Note!





# INTERIOR IN THE SOUTH OF FRANCE

This spectacular villa designed by Kelly Hoppen and situated in the picturesque South of France near Antibes, was a challenge for the celebrated British interior designer.

**Design:** Kelly Hoppen

The London based client, who had a much more traditional taste than Kelly, wanted a very classic home, something with lots of colour and something very beautiful, but not too feminine in its overall look. As with all of her projects, Kelly started with a neutral base and then built on this with accents of colour in each room using stunning fabrics, art and star pieces of furniture, such as the pink Moissonnier table in the entrance hall.

The stunning outdoors area has been designed to be a space where families and friends can enjoy food and conversation around the beautiful Heveningham dining table,

whilst relishing the spectacular views from the terrace. The light linen fabrics used for the cushions contribute to the relaxed feel while the ornate Guadarte chandeliers add a touch of glamour.

With the eye catching pink Moissonnier table at the centre as well as the pink velvet borders on the curtains, the entrance hall is a truly unique space and quite different to anything Kelly has designed before.

The clients' favourite colour is pink so Kelly has undoubtedly remained loyal to the brief. A Birgit Israel chandelier





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hangs elegantly over the table and the floor. With plenty of natural light flooding in through the large double windows, the study is a beautiful, understated room in which one can relax. The touch of orange on the India Mahdavi stools can also be seen on the beautiful vintage cushion coverings.

Kelly has elegantly designed the living room with an Andrew Martin sofa and striking black chairs from Collection Pierre. The collection of black ipe cavalli coffee tables at the centre of the room are complimented by the dramatic black and

white accessories and the beautiful black and white Birgit Israel lamps. Kelly decided here to stick with her neutral colour palette as she felt the formal living spaces should be more neutral areas where the whole family and all of their individual tastes come together in a harmonious way.

The La Fibule armchairs undoubtedly contribute to a relaxed dining experience whilst the beautiful sconce from DK Home and the candlesticks from the Kelly Hoppen store create a glamorous atmosphere.



belgrade design week 2012

# FREEDOM<sup>2</sup>

## 4.-10. JUN 2012.

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\*PDV NIJE UKLJUČEN U CENU





The elegantly designed master bedroom includes everything the client wished for. The beautiful green on the Meridiani bed is set off by the natural light flooding through the windows and can also be seen on the Kelly Hoppen cushions which sit on top of the Guadarte chairs.

The dramatic colour in guest room 1 has been cleverly coordinated by Kelly through the unique artwork which hangs on the wall and the stunning bed linen covering the luxurious EDC London bed. The light décor in guest room 2 and the comfortable throw covering the Meridiani bed adds to the relaxed feel of the room whilst the beautiful vintage furniture contributes to the elegant design of the room. The sumptuous Jimmie Martin bed is the focal point of the guest room 3 and the ornate detailing on the headboard seems to merge with the beautiful stencil of a flower on the wall above it. The orange running through the guest room 4 can be seen in the stunning artwork from the Michael Hoppen gallery, the eye catching Porta Romana lamps and the delicate vintage glassware on the bedside table.

Kelly Hoppen is a world renowned interior designer, born in South Africa, and lives and works in London. Her career began at 17, and she has worked on many big projects, for clients such as British Airways, Royal Mougins Golf Club, Murmuri Hotel in Barcelona, and also designs furniture, fabrics, bedding, candles, wallpapers, lighting and more...

Ana NEŠIĆ ■

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# MILAN FURNITURE FAIR 2012 GLIMPSE AT A BRIGHT FUTURE

Milan Fair - I Saloni 2012 have been a resounding success and a tremendous source of pride for Italy and the design world. The eyes of the world were trained on the 51st edition of the Saloni, from 17th to 22nd April, which encompassed 2,700 Italian and foreign exhibitors at the Salone Internazionale del Mobile, the International Furnishing Accessories Exhibition, EuroCucina & FTK, International Kitchen Furniture and appliances Exhibition, and the International Bathroom Exhibition.

In addition to the sectorial operators, 6,484 members of the communications industry attended the 2012 Saloni, 5,725 of them from countries all over the world.

“These are exceptional results, especially given the prevailing bleak economic climate in the run-up to the Saloni.” said Cosmit’s President, Carlo Guglielmi. “However, our minds have been put at rest not just by the figures, but par-

ticularly by the level of exhibitor satisfaction at the very real business opportunities and the excellent operator standards. The whole thing has been a tremendous success, not just in quantitative terms. The events in the city promoting the culture of living also had a large part to play. Yet again the Saloni have proved themselves not just as a business opportunity but as a vehicle for culture, with culture at the very heart of our city-wide events.”





“Design Dance”, an event/show illustrating the story of man through design, at the Teatro dell’Arte at the Triennale di Milano, was a sell-out every evening, although a large number of people had to be turned away because of the theatre’s limited capacity. There were lengthy queues for the “skybook” installation at the Biblioteca Pinacoteca Accademia Ambrosiana, too. Both events have incited a good deal of interest from foreign cultural operators. The public also responded enthusiastically to the “MonteNapoleone Design Experience by Citroën. AUTO-MOBILI” exhibition, set against the backdrop of Milan’s most exclusive shopping street.

There were many great furniture, kitchen and bathroom producers present at the Fair, with their latest designs. We will present just a few, to give an idea of what could be seen at this fabulous event...

At this year’s Milan furniture fair, Vitra presented new products stemming from collaborations with Antonio Citterio, Hella Jongerius, Jasper Morrison, Ronan & Erwan Bouroullec and G-Star. The Suita Sofa heralds a new phase in the collaboration between Vitra and Antonio Citterio that dates back to 1985.

Corniches by Ronan and Erwan Bouroullec are small shelves. “The same way that we hang our belongings on a rock jutting from a cliff before diving into the sea, we need small, informal storage in everyday life too”, explains Ronan Bouroullec.

The latest Kristalia chair is Mem, designed by Christophe Pillet and made of polypropylene. All-embracing, stackable, resistant, easy to clean and available in various colours, it is an ideal product for the contract sector and community areas. The longstanding partnership between Kristalia and Bartoli Design marks another chapter with the Joko chair

with armrests and stool, which make this design project even more sensational and versatile.

Finally, there is the SheLLf bookcase, created by the artist and designer Ka-Lai Chan.

Returning to the past, natural effects and dynamics in the creation and combination of materials and colors, are the main features of the latest trends.

Kitchen, as the most complex area of home furnishing underwent a change. Years of “static” in the sense of form,





has changed and now kitchen becomes very dynamic. Besides the use of natural materials, visual play of form and material combinations dominated. Kitchen Island is very prominent. It is often linked to the dinner table, and the kitchen is drawn deeper into the living room. Kitchen wall units are no longer in a straight line, but there is a play with height, open and closed, and materials where natural are mixed with metal (shine effect), lacquered mdf, glass. High gloss is less present, a matte finish is dominating. Essential elements of the kitchen are decorative items that are very

expressive. Lighting above the island and the in kitchen are large, and LED lighting integrated in the worktop, drawer or underneath, is still present. Worktop is often made of stone, with wood details.

FTK has introduced a range of innovative products that which the needs of most demanding customers. New appliances save up to 30% energy, communicate with the smart phone, PC or tablet, with interactive displays, manageable by verbal commands. Cooking hobs are de-

signed ergonomically. Hoods have a system for eliminating contaminants - bacteria, viruses, dust mites and the like. Refrigerators with options of rapid freezing preserve food quality as if it was not frozen, and fresh foods have much greater durability. All these features are combined with superior design, especially with the hoods.

Bathroom sector is one of the fastest growing in recent years, a consequence of the increasing development of awareness of the bathroom as a space for hygiene, and

leisure and pleasure. And here also, the “natural” feeling is present; this is done by introducing stone on the surface of walls, sinks and wooden furniture. Tubs have curved edges, giving visual soft form, and the same goes for sinks, toilets and bidets. Taps are becoming works of art, as well as showers. Shower cabinets made of transparent glass are still present, but are now enriched with decorative details or LED lighting. Mirrors are varied, imaginative, and so are the bathroom fittings.





The living room, as a space for relaxation, becomes very close to the kitchen, in style, color and design. Living room sets are very spacious with a distinctive ergonomic, made of fabric or leather. Their base is discrete, and pads are in chequered pattern, floral, striped, in very vivid colors. Mandatory element is the armchair. The colors that dominate the room are black, brown, cream, white, followed with blue, orange, red, yellow, green. Coffee tables are often made of stone or glass, rectangular, oval and polygonal. Lighting is dynamic, located within each cabinet, and the lamps are free-standing and large in

size. Finishing of all the details is at a very high technological level.

Salone del Mobile has set global standards when it comes to home furnishing sector. It has become an invaluable tool for industry and an indicator of future trends. It first appeared in 1961, with the idea of promoting Italian furniture and equipment. It has continued to do that flawlessly to this day, ensuring that the quality of Italian furniture design and is known all over the world. So it is no surprise that more than 2/3 of visitors are from abroad.





This year's fair was a real optimistic pleasure for all fans of good design. We can say that the world of design is freed from all hesitations and fears of recession, and with inspirations from the past, enriched with new dynamics, is boldly going forward...

Ana NEŠIĆ ■

INTERVIEW:  
ALBERTO  
CAMPO  
BAEZA



In an exclusive interview for Mini Studio, Alberto Campo Baeza told us more about his education, projects, and about where he finds inspiration...

**HAVE YOU ALWAYS WANTED TO BECOME AN ARCHITECT?**

My grandfather was an architect, but my mother has transferred that passion to me. For all my drawings she gave me applause and said: "This boy is very good." My mother supported my interest in architecture, so that for me it was the most natural thing to become an architect.

**TELL US MORE ABOUT YOUR EDUCATION...**

Primary education was in my city of Cadiz, after which I went to University of Madrid, where I graduated, which was not natural, because my city is around Seville. Parents persuaded

me to go to Madrid, because it was the best school of architecture in Spain. I was lucky, because all the Masters taught in Madrid. The first year I met Alejandro de la Sota, he was an excellent master, after which I continued my friendship with him throughout his life. Also, Rafael Moneo was my professor, and Julio Cano Lasso. I also gave my best students the opportunity to teach others. My father was a surgeon and he is 103 years old and fortunately in good health. To be a good surgeon one needs to have a very well-sharpened scissors. When I teach others, I learned that the best way is to have our scissors well-sharpened.

**WHAT DO YOU THINK ARE THE MOST IMPORTANT SKILLS A DESIGNER NEEDS TO HAVE?**

I think the main thing to have is an idea in your head. Many architects think that it is necessary and very important to be genuine. Originality is not to be silly and put a new color, folds ... etc.. Originality is the origin. When every day you go to sleep, you want a simple mattress. You do not say: "This mattress is not genuine, I want a mattress like a mountain." What you really need is a simple mattress. For originality, the main thing is to think. The architect has to think much. To learn. To use a lot of time. Every day I need more and more time. I try to be profound, radical and wiser.

**ARE THERE DESIGNERS AND ARCHITECTS WHO HAVE INSPIRED YOU, OR UNDER WHOSE INFLUENCE YOU WORK?**

Yes, there are many. Alvaro Siza, Mies Van Der Rohe...

**WHAT IS YOUR FAVORITE PROJECT?**

I really like the opera house in Sydney by Jern Ucon, also Burgo Tower - Eduardo Souto de Moura, very beautiful and perfect.

**WHERE DO YOU FIND INSPIRATION, ENERGY FOR WORK?**

I find inspiration in everything. I think it is necessary to be inspired. To learn more, read poems, listen to music, and



enjoy the songs, music, cinema and any artistic creation, because architecture is not an isolated matter. I love to draw and listen to Bach.

### **WHAT DO YOU THINK ABOUT THE IMPACT OF DESIGN AND ARCHITECTURE TO EVERYDAY LIFE?**

We live in architecture, but some people do not realize how important it is. For example, many of my friends devote much time to decide what kind of jackets, shirts they need ... Gucci, Zara... etc. When buying a new home they spend a lot of money and it is only important that it is large and beautiful. The architecture is very important, it is central to our lives. People should know

more about architecture. You must use your time for what matters most.

### **ARCHITECTURE IS A CHALLENGE FOR YOU, A PLEASURE, SOMETHING THAT MOVES YOU?**

For me, architecture is a great pleasure. I enjoy it, but in a natural way. I'm not obsessed and neurotic. Some architects think only about architecture, but that's not good. It is important to enjoy. The architecture is obviously the center of my life, but for me love is a more important center.

### **HOW DO YOU SEE THE FUTURE OF ARCHITECTURE?**

I am very optimistic, but people are generally pessimists.





This is not a question of the crisis. It is a question of things, facts, and future times. Every day we see the computer as a perfect instrument. We need more of these perfect things that will help us create ideas in best possible ways.

### **DO YOU READ MAGAZINES ABOUT DESIGN AND ARCHITECTURE?**

It depends. Frankly, I am very grateful for the interests of any magazine, not only in Spain but also in the world. Also, I am very grateful when you devote your time to me.

I have thousands of them on the shelves in my office, it's really a lot.

### **HOW DO YOU THINK THAT THE INTERNET IS IMPORTANT FOR ARCHITECTURE?**

It is absolutely important. I have a watch, TV, mobile phone, but I've also had computers and the internet, which is necessary. I can send you a message, and you'll reply immediately. Having a computer is perfect.

Marijana KATIĆ ■

# 3D SURFACE DECORATIVE PANELS

3D SURFACE S.r.l. is an innovation which arose from a meeting between three experienced craftsmen - Romano Zenoni and Alessandro and Stefano Fazzuoli, who, jointly, have more than fifty years experience in interior design. By combining their ideas and skills, they have made this unique product...

The synergy and interaction between them allowed them to create new products with innovative forms and materials, creating a line of highly sought after, decorative, organically designed panels.

This result was obtained after research and a careful study of market trends, combined with the aesthetic sensibility of designer professionals. The combination of texture, forms and materials specially developed by 3D SURFACE S.r.l. [Ltd], created and designed by Romano Zenoni in collaboration with Jacopo Cecchi and inspired by the most original contemporary art trends, are ideal for any environment or situation, emphasising the harmony between the forms and the surrounding architecture.



Photo: 3D Surface



The constant desire to research new ideas and personalise the forms makes 3D SURFACE S.r.l. [Ltd] a unique entity in this sector. In addition, following the wishes and directions of the client, the company is able to create new personalized and customized designs with the help of three-dimensional renderings and drawings thus reflecting the tastes and needs of customers.

**ARIANNA** This panel is characterized by a continuous curl that grows on the wall with continuity.

**ACQUA** Inspired by the water's smoothness, this panel can transform any ambient into a unique sensorial experience. CAOS - is characterized by a precise geometry. Light plays a fundamental role, giving the panel a strong personality.



**DESERTO** The waves of sand created by the wind inspire Deserto. The texture recalls natural scenarios.

**ARIDO** The dry land is a source of inspiration and gives life to a multiple variety of effects.

**BAMBOO** A wall of bamboo canes covers the panel, a perfect example of organic design suitable for any environment.

**GARDEN** Represents a living garden that climbs up the wall. Sinuous lines grow continuously creating elegant and refined effects.

**CAPITONNE'XL** The wall is covered with soft cushions that fill the texture with softness and elegance.

**ONDA LUNGA** A wavy texture recreates an idea of the sea's movement with horizontal surfaces that suits any ambient.

**ONDA** Like a curtain, the surface develops a soft surface that easily blends with the architecture surroundings. Its vertical texture creates an optical effect.

**PIEGA** As a winding soft cloth that creates soft curves and sinuous waves warming the atmosphere of any ambient.

**TAGLI** Thanks to defined cuts the decoration of this panel becomes a futuristic texture with a strong aesthetic feature.







Perfect for the modern contemporary home, wall panels are a great way to enhance your interior scheme and provide a good solution to dealing with flawed walls, sound and insulation issues. 3D Surface decorative panels are special because they introduce texture and form into your interior design simultaneously, which can help to balance your space visually.

Sanja PETUJEVIĆ ■

# ARBLU ITALIAN SYMPHONY

Arblu is one of the Italian leading companies in the production and sale of shower cubicles. The company's main market is Italy, where it has 2500 stores, whereas its main foreign markets are Europe, the Middle East and North Africa.

For over 20 years Arblu has tried to fulfill the demands of those looking for a cosy and exclusive space, combining harmony and energy, physical and mental wellbeing, form and function. Arblu is open to innovation and to the new home trends.

Arblu has recently presented the Tulip collection, the Sei shower box and the new range of Blue Stone shower trays.

**TULIP** is a complete set of bathroom furniture: bathtub and washbasins made of Tecnoblu, consoles, rotating shower columns, mirrors, and varnished metal accessories.

Tecnoblu is available in the following finishes: glossy, matte or, upon request, in two-tone; the metal components are available in 4 colours: ice white, dark black, burgundy and cappuccino, but they can also be painted in all RAL colours.





The bathtub has a rectangular shape and can be chosen either wall mounted or freestanding. The base of the tub has a rounded shape, and a special processing on the bottom makes it seem suspended. The tub weighs less than 100 kg and is 169 cm long; the two long sides have different heights, so as to facilitate entry: 49 cm the lower side and 54 cm the other side with the shelf.

The Tulip collection also includes three washbasins: two designed to be installed on a console or other top, and one freestanding monolith model. The first two washbasins are available in two versions: standard 54 x 44 cm and maxi

60 x 50 cm, and may be installed on a 96 x 44 cm console containing a large support surface, cabinet with open shelving or drawers, and a towel rail. The monolith washbasin measures 54 x 44 cm and 90 cm high. Maximum freedom for the installation of faucets which can be fixed on the wall, on the frame or on the floor, there is also the possibility to place up to two chrome towel rails on either side.

The Tulip mirror, ideally suited to be combined with the washbasin, has one or more magnetic spotlights which may be positioned in any manner desired; they can be placed along the mirror frame.





The collection is complete with two Quadra mirrors: one version with shelf and the other with a storage unit, both in varnished metal and illuminated by LED lights at the top.

Sei is the new collection of shower boxes characterized by 6 mm thick tempered glass, available in a transparent or silk-screened finish and featuring a frameless structure to guarantee maximum cleanliness. The contours inside the shower box are made of wire glass and fitted with a clamp for easy mounting; in the external part, a cover hides all the fixing system, and the glossy silver finish help embellish the enclosure. Sei is available in the following versions: angular, squared,

rectangular and round, niche or separ . The new ultra flat shower trays will also be presented, along with the other new products by Arblu.

The company mission has always been that of designing, manufacturing and merchandizing bathroom design solutions. Arblu is in the forefront of the creation of concepts, research of materials, quality manufacturing and fitting solutions enabling to transform even the most difficult spaces into veritable wellbeing spots.

Milica MANDIĆ ■

Photo: SLAMP



# NEW SLAMP COLLECTION

In the years in which Swatch introduced the idea of the non-conventional watch, Slamp was moving its first steps, thanks to a smart idea of Roberto Ziliani, who at that time organised events and the scenography in the world of the top Italian fashion companies...

Slamp enters into the lighting design market in 1994, changing the moment of the usual meditated and programmed purchase in the furnishing sector into an impulsive and un-programmed one.

The famous "Slamp Tube" standing lamp is born, decorated in the artistic talent of the biggest names in design on the international forefront. Anna Gili, Alessandro Mendini, Nanae Umeda, Maria Cristina Hamel, Sanchita Ajampur, Walter Garro, Massimo Caiazzo, Randi Kristensen and Wendy Weathley personalise the tube, giving life, in 1996 to the memorabile collection "Atelier".

## **VELI PRISMA** Adriano Rachele

If magic is the game in hand, this lamp can pull a few tricks out of the bag. Its animated and subtly twisting forms seem other worldly in this Lentiflex version of one of Slamp's classics.

**VELI, THE NEW FAMILY** Adriano Rachele

In the wake of success surrounding the original Veli collection, demand has been increasing for both suspension versions and a miniature for walls and ceilings. Style in the home has never been easier.

**VELI 7** Adriano Rachele

Here's a gift for the designer of spaces that need a bit of drama; the Veli 7 transforms the classic into an impressive chandelier that will add magnificence to any large room.

**MORGANA SILVER** Stefano Papi

As a contemporary interpretation of the Islamic lamp, Morgana never fails to charm. With this new hyper reflective lining, Morgana Silver redoubles its beguiling effect on your living room.

**WOODY, THE NEW ENTRIES** Luca Mazza

Incorporating a sense of spontaneity into a arched lamp is all but easy. But Woody manages it with ease. Now in a range of four colours, it can harmonise well with any colour scheme.



**FARETTO, BLACK & WHITE** Nigel Coates

These versions in sparkling white and jet black add to Faretto's distinctive graphic outline. Their key down-lighting function makes them perfect for lighting a table or a quiet area.

Today Slamp is the protagonist of an exponential growth in terms of positioning on the market and the recognition of the brand name. It is a firm which is actively present on the international scene, thanks to the scrupulous planning of the press campaigns and the internal management of all the activities of communication.

The training dedicated to the creative resources, the continual evolution which involves everyone operating internally and externally to the company, is the key to what renders Slamp a competitive, young, tendency generator on the market today.

Marko ANTONIĆ ■



# FREY WILLE

## FLORAL SYMPHONY

Gold, colours and enamel... there is nothing more satisfying than surprising somebody special with the perfect gift...

Leading global manufacturer of high quality enamel jewelry, with 60 years of experience, FREY WILLE, draws inspiration from the warm and passionate feelings, awakening of nature, flowers, and is interpreting them in a spectacular enamel of beautiful colors and gold ornaments.

In 2012, the dominant colors are represented in a FREY WILLE collection "Floral Symphony", which pays homage to nature and its glorious splendor. After infallible inspiration in the movement of Impressionism, FREY WILLE continues in the same style... these pieces bring the spirit of nature, beauty, romance, feelings that evoke the first love... The collection is characterized by vivid colors and floral designs in the style of the Impressionists. A touch of joy and freshness.

Three new passionate designs dedicated to the beauty and the sublime act of love, from the "Floral Symphony", are









primarily intended for those who enjoy life and all the pleasures that accompany it.

Recently presented in Istanbul, the company's latest collection evokes multi-sensory experience of walking through a field of flowers. Each line has a special palette and design: Bouquet of Dreams contains sensual floral forms in beautiful pastel shades, and vibrant colors and sweet forms, and floating circles in the First Love collection, are symbolizing movement and change. They are inspired by the emotions surrounding first love, which is never forgotten... Brightly colored Impressionist Flowers line finds inspiration in the works of this famous art movement of the 19th century. The collection is fresh, romantic, joyful and inspired by Impressionism, with beautiful colors in perfect enamel. Simply, these are the pieces that speak for themselves.

Imbued with the beauty of nature, these elegant bracelets, rings, pendants and earrings made of enamel and yellow gold, arrive just in time for spring and the awakening of nature.

Available FREY WILLE in stores, this uniquely designed jewelry, evokes femininity and the power of nature in luxurious way. Treat yourself or your loved one with a piece of jewelry from Frey Wille collection, whether you have a special reason, anniversary, and birthday or just want to beautify their day...

This collection is also available in Belgrade, in FREY WILLE store, 26 Terazije Street.





# PIAGET ROSE COLLECTION

For Piaget, the rose is an emblem. Reigning supreme in its collections, it has many stories to tell; stories of love and passion...

In 1982, a new rose with an intense colour and fragrance was named after Yves Piaget. It became known as the Yves Piaget Rose and founded the link between watchmaker and jeweller and the most symbolic flowers.

Thirty years later, the rose is as popular as ever at Piaget. Talent and expertise are joined in the celebration of the rose. Working in gold and diamonds, Piaget's designers and craftsmen exquisitely created the Piaget Rose collection. But the rose has inspired another talent; that of a glamorous artist who has created her own version of the most famous love song of our time. A romantic melody portraying the words of passion, life, romance and roses: 'La Vie en Rose'.

Creating a version of this classic song by Edith Piaf is not easy. Few artists have been able to render a modern remake of 'La Vie en Rose' while retaining its magic and charm.

For Melody Gardot, a musician with an exceptional voice, 'La Vie en Rose' has always held a special place in her mind and imagination.

"'La Vie en Rose' represents a lot of things for me, but mostly it represents my feelings towards my guitar. What it has brought into my life and how things have changed. 'La Vie en Rose' is like food for my musical garden. For me, 'La Vie en Rose' like music, has allowed me to reinvent myself, and even to change into somebody else completely. Waking up in the morning knowing you can't move or speak, as was the case after my accident, can be difficult and painful.

But your imagination feeds on everything that will happen in the future. We all need a new lease on life from time to time!" Melody Gardot.

The finest musicians don't always make the most noise. At 22, singer-songwriter Melody Gardot understands the value of subtlety and understatement. It's what helps to make her debut album, 'Worrisome Heart', sound simultaneously familiar, yet utterly surprising.

For Melody, music is something that helps her relax, meditate, and look inwards. "I gravitate towards soothing music,



often genres that are soft and somewhat unassuming. Music can do wonders for your spirit especially when it's the kind that calms you."

Inspired by her own life experiences and fed by her musical curiosity, Melody Gardot brings a new emotional experience to this song. Its seductive, glamorous and elegant feel reflects the Piaget style.

Nourished by Melody Gardot's voice and artistic talent, the Piaget Rose collection is now in bloom, offering all who wear it the promise of metamorphosis. Life is certainly a bed of roses with Piaget...

Darija JELINČIĆ ■



# PIAGET

# THE GOUVERNEUR

# LINE

The Gouverneur line by Piaget is first and foremost a subtle balance between two shapes – round and oval – that are frequently associated and have made their mark on the history of art...

It also epitomises the perfect technical mastery characterising the Manufacture de Haute Horlogerie Piaget. And finally, it stems from an association between a talented father and son representing two generations of designers...

The new Gouverneur line is a concentrated blend of the skills and history of Piaget. Introduced within the Black Tie collection, it reveals an exceptional horological mechanism enhanced by powerful formal expression. It presents three mechanical variations through automatic, chronograph and tourbillon models, each available in diamond-set pink or white gold versions.

Black Tie is first and foremost about elegant cases with a unique and distinctive design – Emperador, Emperador Coussin, Protocole, Rectangle à l'Ancienne, and now Gouverneur – exclusively fitted with leather straps. Each of the models in the Black Tie collection features a remarkable level of decoration applied to the case, the





movement and the dial. This degree of finishing is made possible by the in-house mastery encompassing not only the movements themselves, but also the production of original cases. The Black Tie collection not only showcases the Manufacture Piaget mechanical movements, but also distinguishes itself each year by incorporating most of the latest complications developed by the Manufacture.

The Gouverneur watch features a cleverly structured aesthetic with round and oval shapes cleverly arranged to achieve a unique sense of visual equilibrium.

An oval shape nested in a round one and then a round shape nested in the oval: moving from the watch exterior to the dial centre, the Gouverneur watch displays this sophisticated, gentle and harmonious formal stylistic approach. A round case with an oval dial opening, and then a round circle in the centre of the dial: these superimposed shapes endow the Gouverneur with a unique character and immerse it within a formal architectural composition offering a wealth of subtle details and symbols.

Painters, sculptors and architects have long since worked on this manner of superimposing shapes while playing with the balance between round and oval forms. A symbol of perfection, of the absolute and of attraction, the circle gives rise to infinite interpretations and implies a sense of movement. The oval evokes more intimate associations such as the symbolism of renewal and protection. When these two shapes harmoniously echo each other in a perfectly balanced manner, the power of the resulting object is undeniable. Countless artists have experienced



this and the history of art is full of formal creations drawing their strength from this equilibrium.

The traditional expertise and cutting-edge technologies cultivated within the Manufacture de Haute Horlogerie Piaget are devoted to serving an exceptional formal design code. This propels the Gouverneur line into a whole new dimension, that of Art with its numerous references that have clearly inspired the in-house designers.

The Gouverneur Automatic Calendar watch beats to the rhythm of Manufacture Piaget Calibre 800P; the Gouverneur

Chronograph is equipped with the new 882P movement; while the Gouverneur Tourbillon model houses the new 642P movement.

The Gouverneur line comes in a range of three models housing mechanical Manufacture Piaget movements, including two new ultra-thin calibres that are an integral part of the brand DNA.

Tin TEŠIĆ ■



# SISLEY WOMAN'S COLLECTION SPRING / SUMMER 2012

This spring Sisley continues with the Independent punch they're known for. Edgy designs, fashion-forward silhouettes and prints make this Spring collection one of the best we've seen from the Benetton Group brand. . .

The Sisley collection this year centers around floral qualities in prints and ruffles, feminine lace, pleats and crochet, minimalistic color blocks and leather as well as their signature jean look. Color combos this season are teal/nude, pungent reds and black, bright greens and subdued purples.

Heavy doses of style and inspirations without distractions in the new Sisley collection for spring summer 2012: the common denominator is a vaguely Seventies atmosphere worked in a melting pot of styles and colours.

**BIANCA J.** Exactly like the iconic woman who inspires this range, the keyword is elegance with a funky rock soul. The allure is masculine



Photo: Kurt Stallaert



but with a seductive femininity. Daytime means trousers worn with a long or short trench coat. But as the sun goes down dresses take over and their hems lengthen with the passing hours: georgette Charleston shirtwaisters, satin sheath dresses with lace prints, knitted mermaid dresses. Distinguishing traits: jabot and beguiling bows at the neck, alluring tattoo decoration down the body and, lastly, polka-dots, stripes and patterns of mini/maxi designs. The horizon is black, white and red with light touches of cornflower blue and neutrals.

**ETHEREAL FEMININITY** A delicate, diaphanous world in the pale tones of shimmering dawns. A world made of sheer, swirly fabrics, romantic floral accents, frills and soft cuts that hug only at the waist. Everything is thoroughly feminine, from the plissé dresses to the light floral blouses, from the tiny bouclé jackets to the trench coat with tiny pleats and rounded touches for a gentler look, to the soft, fluid, classically-cut trousers. Pastel shades toned down with a few hints of teal and chestnut.





**EARTH PULSE** Colours and moods for the midday sun and sizzling temperatures, a look with a summery, hot feel. A casual yet exacting, well-constructed trend featuring stretch pants, long dresses and ethnic/exotic-printed cool muslin skirts, adventure-driven tracksuit outfits and shorts. Then one-shoulder, single-sleeved oversize silk blouses and T-shirts with flag motifs. The spice market provides perfumes, moods and colours in a swirl of earth, sand and blue sky...

Today, the Benetton Group is present in 120 countries around the world. Its core business is fashion apparel: a

group with a strong Italian character whose style, quality and passion are clearly seen in its brands, the casual United Colors of Benetton, the glamour oriented Sisley, the leisurewear brand Playlife.

Sisley is the Group's most fashion forward brand. Sisley presents elegant and seductive collections, with special attention given to the choice of design, fabrics and new shapes.

Milica DROBNJAK JOVANOVIĆ ■

# HONDA CIVIC 1.6 I-DTEC

When it comes to design, it is a kind of evolution, while the real news is hidden under the bonnet...

It's what has been missing from the Honda Civic line up for much too long, but the good news is that the new 118bhp turbo diesel will arrive at the end of 2012.

The all-new alloy unit is the lightest diesel plant in the world according to Honda, weighing roughly the same or less as an equivalent petrol motor. Mated to a six-speed manual gearbox as standard, the new Civic will sit beneath the 2.2-litre diesel model and will compete with the likes of the VW Golf Bluemotion, offering sub-100g/km CO2.

As for design, it is a kind of evolution which brings more rounded lines compared to its futuristic predecessor and the title of the most aerodynamic car in its class, with a coefficient of drag of only 0.27 Cd.

Extremely competitive and recommendable, if not outstanding. Power delivery is a little uneven, with the majority of the grunt arriving in a short burst, but there's enough of





a spread elsewhere that it will run at sub-1500rpm in a high gear around town comfortably, even if you'll need to change down for any worthwhile acceleration.

At higher speeds it copes well, with the slick gearbox and tall ratios keeping the revs low even at higher cruising pace, though the Japanese-spec car that we tested wasn't as refined at any speed as the best rivals, with a noticeable if subdued low-end dirge from the motor entering the cabin even when the engine wasn't under much load.

Work it harder and it responds well, revving more freely than the 1.6 TDI unit regularly used across the Volkswagen group and generally feeling a little less strained under hard acceleration. The slick six-speed 'box is a noticeable step-up, too.

Input petrol engine of 1.4 liters is developing 100 bhp, and the EU combined cycle consumes just 5.4 l/100 km with CO2 emissions of 129 g/km. A slightly larger, 1.8-liter petrol delivers b142 hp and is available with manual and





automatic transmission. The first options has the average consumption of 5.8 l/100 km and CO<sub>2</sub> emissions of 137 g / km, while the later meets 6.3 l/100 km and has the emission of 148 g CO<sub>2</sub>/km.

2.2-liter i-DTEC Diesel consumes only 4.2 l/100 km in combined cycle and emits 110 grams CO<sub>2</sub> per kilometer. Potent diesel engine has a start-stop system, which should ultimately lead to lower average consumption by 15 percent over its predecessor, or the amount of CO<sub>2</sub> emissions by 29 grams per kilometer.

We unofficially found out, the rest of the drive machinery will be formed by the revised 1.4 and 1.8 liters gasoline engines, while by the end of 2012 the presented 1.6-liter diesel unit will be on the market.

Manabu Nishimae, president of Honda Motor Europe at the Geneva Motor Show, has published official information on CO<sub>2</sub> emissions for the i-DTEC diesel engine of 1.6 liters, which is 95 g / km. Taking into account the characteristics of this 1.6-DTEC engine and a standard package the manufacturer offers, Honda Civic with this engine is a very good





choice. If the price of this car is competitive, it is certain that it will be the first choice of many customers and will easily compete with the others.

New Honda Civic intended for the European market will be built at Swindon factory in the UK, and should hit the showrooms by the end of the year.

Vuk PETJEVIĆ ■

# RIVA 68' EGO SUPER

The harmony of shape and elegance of space on the 68' Ego Super - highlighted by the contrast between the anthracite coloured hull and desert sand coloured superstructure - have been matched by means of a careful, in-depth study of each and every detail and solution...

## TECHNICAL SPECIFICATION

**L.o.a.:** 20.82 m

**Beam:** 5.45 m

**Fuel tank capacity:** 3600 l

**Water tank capacity:** 788 l

**Price:** on request



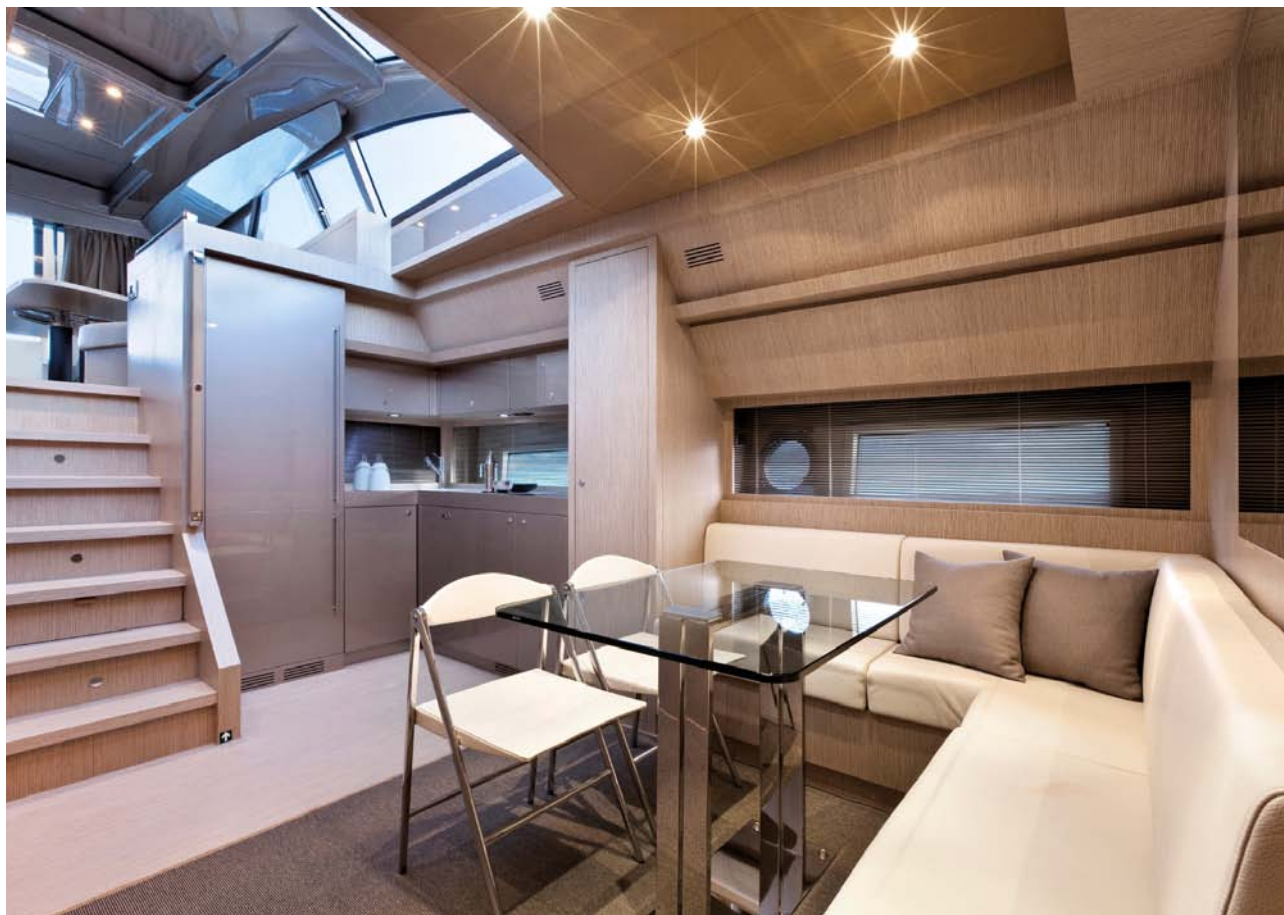
Photo: Riva



In keeping with Riva tradition, the results are extremely elegant and highly innovative. The new version of this coupé: is the result of the working relationship between Officina Italiana Design, the exclusive designer of all the yachts in the Riva range, AYT - Advanced Yacht Technology - Ferretti Group's naval research and design centre and the team of architects and designers of Centro Stile Ferrettigroup.

In the cockpit, the reclining sofa enables those aboard to sit in two positions, facing either the stern or the salon;

a teak table and another large sofa can accommodate up to six people, creating an open-air salon. This new relaxation area can also be protected against the sun's rays by means of an innovative, electric awning. Closing the cockpit off with a glass door ensures Owners and their guests complete privacy in the living area. The lower deck is accessed by means of a central stairway located under the windshield which leads to an open space area comprising a salon and the well-equipped galley.





The large windows, light colours of the oak and the ivory-coloured upholstery means the cabins are particularly well-lit. The lacquering, which takes up the Desert Sand colour of the deck, and the dark brown coloured leather inserts create a pleasant colour scheme which gives the environment movement and softness.

The great innovation is a large window in the hull set next to the full-beam Master cabin, located astern. This new

style solution ensures considerable amounts of natural lighting and offers an unusual, extremely pleasant view from the surface of the water whilst cruising.

Both the Master cabin astern and the VIP cabin at bow have en-suite heads. The guest cabin has twin beds and direct access to the day head located amidships starboard. Astern, with direct access from the cockpit, there is an independent crew cabin with en-suite head.





The attention paid to technology, a feature which has accompanied Riva yachts from the shipyard's very origins, can also be found in the on-board systems.

68' Ego Super is, in fact, equipped with the PLC technology-based Gi8, which is applied to the entire set of on-board systems, and controls, manages and monitors all the services.

68' Ego Super is equipped with two MTU 10V 2000 M 94 engines, power 1623 mhp, delivering a maximum speed of 39 knots and a cruise speed of 35 knots.

Jova SREĆO ■





# QATAR

## THE RICHEST COUNTRY IN THE WORLD

The Middle East is quite simply extraordinary, one of the world's most fascinating and rewarding travel destinations. It was here that some of the most significant civilisations of antiquity rose and fell and where the three great monotheistic religions - Judaism, Christianity and Islam - were born...

The written history of Qatar begins in grand fashion with a mention by the 5th-century Greek historian Herodotus, who identifies the seafaring Canaanites as the original inhabitants of Qatar. Thereafter, however, Qatar appears to be the subject more of conjecture than history. Although there is evidence, in the form of pottery shards (in the National Museum), burial mounds near Umm Salal Mohammed and the rock carvings of Jebel Jassassiyeh to support the early inhabitation of Qatar (from 4000 BC), the peninsula has surprisingly little to show for its ancient lineage.

When looking at modern Qatar, it's easy to imagine the great Oriental scholar, Edward Said, turning in his grave. Nineteenth-century Western travellers to the Middle East went in search of an imagined Arabia. When they couldn't

find it, they described an Orient they thought their readers would prefer to the reality. Even today, it's tempting to go searching for such stereotypes and Qatar has its share: there are rock carvings to testify human endurance pitched against adversities of nature; forts to hint at the ruins of empire; and occasional goat-hair Bedouin tents to suggest the "noble savage" nature of life in the desert.

Qatar has spent its energies (and considerable fortunes) in eschewing this stereotype, however, and showing that these 'Orientalist' flights of fancy are more a product of feverish Western imaginations than anything related to the Middle

East. To this end, vast buildings have been erected in Doha, as if to demonstrate that the country is as "international" as any other. At least, that was until recently. Suddenly, wind-towered developments like Al-Sharq Village Resort & Spa proclaim to be 'genuinely Arabic'; Al-Waqif souq sports "antique" passageways; tented accommodation in Khor al-Adaid comes with air-conditioning. Qatar, in other words, appears to be reinventing itself in the image of Western fantasies. For the visitors, it's amazing. Everything one imagined of Arabia is there in all its sanitised glory. For those who knew the Qatar of souqs, hawks and dust storms, however, may suspect that this country is turning Disney.





The Pearl-Qatar, A Riviera-style man-made island developed in an exclusive environment in Doha, Qatar and the Middle East's most glamorous address, covering 400 hectares of reclaimed land, is Qatar's first international urban development venture. The Pearl-Qatar is many destinations within an island of infinite variety. Three main marinas are set within distinct residential zones, each with unique characteristics and lifestyle features. Whether you seek a marina side view or a private beach, a penthouse of capacious proportions or a luxurious family apartment, The Pearl-Qatar will provide a home of incredible investment opportunity, unrivalled quality and superlative specifications.

In 2001 Qatar hosted the World Trade Organization Conference and major development in the form of hotels and infrastructure was undertaken for the 15th Asian Games in 2006. Qatar is a member of the UN, the Organisation of Petroleum Exporting Countries (OPEC), the Arab League, the International Monetary Fund (IMF) and the World Bank, and the Gulf Cooperation Council (GCC). As such, within the space of 70 years, Qatar has emerged from the virtual anonymity of its past to become a regional force to be reckoned with. Monuments to that achievement are found symbolically in the country's modern infrastructure and its social welfare programmes.





But also, perhaps for the first time in its history, they're also found in a tangible, physical sense, by the growing ring of magnificent buildings that grace Doha's corniche, and in the high-profile events that the country hosts, such as the Asian Games of 2006 and 2022 FIFA World Cup.

Whether you will, on your journey into this magical land, find a place from the Oriental tale, or you will feel what the future of architecture and the world looks like, when you see Doha for the first time, it will surely impress and conquer you with its unique charm...

Sonja BOŽOVIĆ ■



CONSERVATORIUM  
HOTEL  
AMSTERDAM

The visionary owner, Georgi Akirov, has unveiled one-of-a-kind Conservatorium hotel, a member of DesignHotels™, following the meticulous transformation of one of Amsterdam's most iconic buildings...

Photo: DesignHotels™



Akirov appointed the award-winning Milan-based designer Piero Lissoni to oversee the evolution of the property and combine a classic and contemporary aesthetic with great aplomb. Lissoni sought to pay homage to the building's history while adding his own inimitable touches such as the glass-covered atrium and ubiquitous exposed beams. The resulting property, ideally situated in the cultural heartbeat of Amsterdam, is one of the city's most eagerly awaited arrivals. The hotel will pay tribute to the Amsterdam Conservatorium's legacy as soothing classical music selections echo through its vaulted ceilings...

Several communal dining outlets, three cafes, restaurants, and bars, will offer guests the opportunity to enjoy

convivial outings and discover new local flavors and culinary talents. The 128 rooms and suites provide a respite for the weary, while the Holistic Wellbeing Centre promises to replenish and refuel in the most inspired of settings.

The attention to detail is nowhere more visible than in the caliber of personalized service: one that always seeks to forecast a guest's needs and surpass expectations.

Conservatorium Hotel Amsterdam occupies the famous site of Amsterdam's former Sweelinck music conservatorium. Originally built at the end of the 19th Century and





conceived by the renowned Dutch architect Daniel Knuttel as the Rijkspostspaarbank Building, the construction heralded an urban regeneration of the Museumplein, an area which had been left previously derelict. Knuttel was praised for his ability to fuse simplicity and functionality, and the award-winning Milan-based furniture and interiors designer Piero Lissoni has embraced this tradition through the re-incarnation of this spectacular building 100 years later.

Against the backdrop of the building's incredibly rich history, the hotel has been consistently imbued with Lissoni's signa-

ture style. Known for his austere lines, demure fabrics and shades of grey that are occasionally dotted by the appearance of bright accents, Lissoni is considered one of the most prominent and exciting contemporary Italian designers.

His clean designs are a hybrid of modernist and contemporary chic and contrast playfully with the on-going bath of natural daylight throughout the building's airy spaces. Furniture from leading Italian manufactures such as Living Divani, Kartell and Cassina sit prominently in all communal spaces while accent pieces such as vintage Asian rugs provide a sense familiar comfort.





Conservatorium Hotel Amsterdam, the eagerly anticipated high-end luxury lifestyle hotel, is located in the museum and fashion district of Amsterdam. The hotel offers guests an experience that is at once locally-oriented and world-class, all under the roof of a building with unique heritage. Guests will be offered unique access to the best of the local culture alongside amenities, service and design that compete at the highest level on a global stage.

An integral pillar of the vision of the Conservatorium Hotel is the creation of restaurant and bar areas that will not just appeal to hotel guests but will become destinations in their own right for locals and international visitors, thereby imbuing the hotel with a wider responsibility in the local culture.

The Hotel offers world leading spa and gym facilities at Aka-sha Holistic Wellbeing Center including an exclusive indoor swimming pool, a signature spa, cutting-edge gym and a yoga studio.

Offering a place where mind, body and soul rebalance, and where guests can release everyday tensions and rediscover the essence of wellbeing. The spa features exclusive Watsu pool hydro-treatments, special hammam treatments and signature therapies using the finest local and international products.

**Adresa:**

Van Baerlestraat 27, Amsterdam, 1070 LP, Holandij

Milena KOLARIĆ ■

# KANUHURA

## TIMELESS CHIC EXPERIENCE

Kanuhura, precious island languidly set on the warm Indian Ocean, in the middle of the bright atolls of the Maldives, can be described as a unique "timeless chic experience" for travellers seeking laid-back island living at its best with a contemporary and stylish feel...

Award winning Kanuhura, one of the first luxury resorts in the Maldives, offers the most unique experience to its visitors. Time is all yours on this small island. Every moment is a point of pleasure, a celebration of nature, on this hideaway. Kanuhura is a place of beautiful and natural enchantment which has been created by Indian Ocean civilisations.

Kanuhura is a unique and very private hideaway with a wide range of facilities, bars, restaurants, and sports activities. Close by are some of the world's best diving sites. Adjacent to the resort reception on the island's west side is a large freshwater pool, two restaurants, one bar and the award-winning Spa – while at the northern tip there is the water sports centre, nightclub and a shore side restaurant.

Step away from the pool area and into Spa at Kanuhura and the ultimate experience immediately begins. At Spa, timber





flooring, complementary lighting concepts and a fresh colour palette for walls and fabrics offset daybed furnishings in the relaxation room. The moment guests enter this holistic sanctuary, they find themselves in a serene world of delicate scents, low lighting and natural marine products, where a wide range of treatments are on offer from trained therapists.

Everything about this Asian-style spa contributes to a sense of tranquillity: aromatic scents, surroundings of warm brown

wood, carved stone wall panels, ornamental lily ponds, bowls of water with floating frangipani petals, daybeds with cotton turndowns, shady thatched roofs which admit natural daylight and a light sea breeze. The spa comprises eight treatment rooms, including four doubles for side-by-side couples' treatments, as well as an outdoor beachside spa pavilion, Kandu-Olhi.

Therapists are trained not only to perform treatments, but also to make guests feel as relaxed and special as possible.





That inclusive attitude extends to welcoming any guest who wishes to use the steam rooms scented with lemon grass, or spend time in the saunas and plunge pools, whether having a treatment or not; it's all part of the spa experience. Therapists consult guests on individual needs and recommend sequential treatments to harmonize and balance body and soul.

Maldivian Theyo Dhemun, energetic massage or Aromastone Massage, 90 minutes of gentle body massage, using

smooth, black stones from Bali and much more is available... Following each treatment guests are left to rest in the relaxation area with an uplifting cup of freshly brewed aromatic infusion such as ginger with lemongrass, peppermint or jasmine.

Products used feature aromatic blends of floral, herbal, fruit and marine based ingredients, and massage oils are by Tropical Spa from Indonesia and Pevonia Botanica from the US. The spa also offers a beauty salon, boutique, and





separate steam bath, dry sauna, cold plunge pool, and Jacuzzi, both for men and women.

In this wonderful setting, Spa experience and time you can devote to yourself will sure regenerate your body and soul completely...

Miloš MASTILOVIĆ ■

Photo: DeveBuild





# INSPIRED BY NATURE

## THE ORIENTAL CLUB - SETTLING DOWN

When it comes to modern interior design, China is one of the countries where you can find real gems, inspired by the tradition and transformed into state of the art contemporary interiors.

**Location:** China, Shenzhen

**Area:** 450m<sup>2</sup>

**Completion:** August 2011.

**Designer:** Feng Yu

**Author:** Feng Yu

**[www.devebuild.com](http://www.devebuild.com)**



The Oriental Club – Settling Down was envisioned and implemented by Deve Build Design studio, and is located in Shenzhen, a city in Guangdong province, China. Young Chinese designer Feng Yu found his inspiration in the nature and its strength, and life itself, and so this amazing, elegant space was created.

“When we were planning this project, it occurred that the tsunami attacked Japan. The sensory impact brought about by the tragedy shocked me, and gave me some mixed feelings. Though the world we are living in is wonderful, there are still so many catastrophes and disasters. In the motion of nature and the universe we are just dust particles, and lots of dust particles make up the motes. In tranquility and peace, let’s pray that disasters never come to us. A world of peace is not just an empty talk.” – Feng Yu

This project offers you not only a beautiful designed interior space, but also a lovely garden. The whole design originated from the traditional gardening techniques. All the traditional gardening elements are present: tortuous paths, gallery bridges, bamboo groves, lean rockery stones; but it is a show of modern times, the illumination of oriental philosophies.

A courtyard of water, penetrating the sky, reflects the four seasons. The reshaped white modern buildings present the deposits of oriental culture everywhere. The wall of rammed earth contrasts heavily with the paper-like white “thinness”.

The Oriental Club represents a world of tranquility and lightness, with its white delicate form and structure dotted with fine notes design. Colors are earthy and elegant, beige, brown and gold. The lights adorn the space throughout, natural and artificial. The openings and tiny notes in the structure let the light go through, making an interesting pattern on the walls.

“The notes on the pieces of white boards secretly imply the balance of power and the balance of culture: the thought about human, nature and the universe, and the relations between them. The scene of exploding and the decoration paintings blackened by the fires, all reveal the truth just as “dhyana” does, in a most ordinary way. People with thoughts, please think. The ideology of dhyana is like the water, it is boundless. “

The teahouse upstairs is cool and refreshing, reflecting the complexity of the traditional Chinese wood construction with needle-like compactness. The ends of the timber were blackened by hot iron, producing an illusory surface like dreams.

Talking over the tea, meditating while appreciating rocks, enjoying the moon and clouds, it is worth seeing a hundred times...

*“Perseverance – Chinese traditional civil engineering practice enters the modern space design system; practice – Chinese most basic and natural living and structural experience. Is this a mission? Or destiny? We are fighting! China’s modern space design will not lag behind that of the world.”*

Nemanja LAKIĆ ■



# SAINT GEORGE SHIRAZ JORDAN

"The vine and grapes develop here in a manner we are not used to in Europe. They're phenomenal," said Guido Romero, an Italian expert knowledgeable about modern Mideast wines...

Bulos Y Zumot has been a vintner since 1954. In 1996 he identified key lands suitable for viticulture and wine production. As there were no wine grapes in Jordan, the Zumot family were pioneers in their field with a goal to put the wines of Jordan on the map of world-class, quality wines.

Though Jordan is one of the few countries to claim biblical origins for wine, it was nowhere to be found on the world wine map prior to the Zumot family's efforts.

Saint George's Winemaker, Omar Zumot practiced winemaking in France and has been managing the vineyards, winemaking, and exportation lines since the company's conception. The company's growth continues at an exponential level as the wine culture is expanding in Jordan and more people – both local and





international - are craving the unique wines the Zumot family offers.

When the family started their first vineyard in Madaba, there were no predecessors to learn from. As a result, the Zumot family began their journey growing wine from the ground up, experimenting with different noble European varietals, root stock, irrigation techniques, pruning methods, and row orientation. Instead of following winemaking norms, the family had to break all rules they've learnt over the years. They built their own rules for growing wine grapes in a Jordanian soil and climate.

Growing wine grapes without human interference has resulted in exceptional rewards. Nature took its course in providing quality, complex, and rich wine grapes that compete head-to-head with European counterparts.

When choosing varietals, the Zumot family did not hesitate to experiment with hard-to-grow varietals such as the Pinot Noir and Gewürztraminer. The results, of course, were impressive.

The family does not make wine; nature does. Most red wines are aged in French oak barrels for a period of time





until they fully mature. The wines are then stored in stainless steel barrels before bottling. Most whites are aged in stainless steel barrels to maintain their fruity, fresh character.

An elegant and harmonic Saint George Shiraz is a wine with an impressive palate of velvet softness, roundness, and warmth reached with ripe grapes. Flavors fill your mouth and lasts long into the finish with a pleasant smooth mouth feel. St. George Shiraz and Shiraz Reserve won bronze medals at the 2009 Japan Wine Challenge.

To produce the reserve range, the family selects the best wines of the year and ages them in new French oak barrels that have different toasting levels. This of course respects the character of the different wines that are being aged. In the reserve range, the family offers two wines that are exceptionally enjoyable. The wines develop from 10 to 16 months in oak to give some of the best wines Jordan can offer.

Zumot's wine has real structure. If tasted, it will make a mark.

Ratomir ŽIVKOVIĆ ■

THE NEXT ISSUE WILL  
APPEAR ON JUNE 5<sup>th</sup>

SEE YOU  
SOON!