

THE FIRST ONLINE HOME LIFE STYLE MAGAZINE ■ YEAR II ■ DECEMBER/JANUARY 2011/12. ■ N° 22

MINI Studio MAGAZIN



ACHITECTURE:

“MAGIC FOREST
„COTTAGE“”

DESIGN:

“FIREPLACE
ACCESSORIES”

TAKE A TRIP:

“ASPEN AND
SEYCHELLES”

www.ministudio.is

ISSN 1821-3510





LUX Life



Your
Luxury
Guide



www.luxlife.rs



CONTENT

HOME STYLE

■ ARCHITECTURE	"Magic Forest Cottage"	04
■ WHAT'S NEW		14
■ INTERIOR	"EM apartment Bucharest"	16
■ INTERVIEW	"Valentino Ricci"	24
■ DESIGN	"AK47 fireplace accessories"	32
■ DECOR	"The stone that turns fantasy into reality"	38
■ NEW WAVE	"NESCAFÉ® Dolce Gusto® SHOP"	44
■ WATER OASIS	"Colour the Bathroom"	48
■ LIGHTING	"Yamagiwa Lighting"	52

LIFE STYLE

■ WATCHES AND JEWELLERY	"Blancpain Villeret Grande Décoration"	60
	"Ulysse Nardin Pen"	62
■ FASHION	"Women'Secret"	66
■ ON THE MOVE	"Porsche Panamera"	70
■ YACHTING	"Pearl 60"	76
■ TAKE A TRIP	"Aspen and Seychelles"	82
■ DESIGN HOTELS	"Hostellerie La Farandole"	90
■ SPA & WELLNESS	"Amrita Spa & Wellness Istanbul"	96
■ HEDONISM OF TASTE	"BEI Restaurant"	102
■ BLACK AND WHITE WORLD	"2006 H.B. Cabernet Sauvignon"	108

MINI
studio
MAGAZIN

- Editor-in-chief
Mina Srećo
- Deputy Editor in Chief
Ana Nešić
- Art Review Editor
Milica Mandić
- Graphic Editor, Design and Preparation
Mini STUDIO design team
- Editor of Photography
Miloš Nešić
- Translation, Editing and Copyreading
Milena Vulović, Miloš Stojadinović, Sonja Božović
- Associates
Vuk Petijević, Milica Drobnjak, Ratimir Živković, Sanja Petijević, Ana Polić, Darija Jelinčić, Tin Tešić, Nemanja Lakić, Marko Antonić
- Advertising
office@ministudio.rs
- Editorial office
Lomina 7/1, 11000 Belgrade, Serbia
+381 11 3392 681
www.ministudiomagazine.com



A WORD FROM THE EDITOR

The days grow shorter and temperatures fall... winter season has slowly come to our region. Whether you'd rather wrap yourself cosily and stayed at home with hot chocolate, wine, or maybe you would ditch it all and jump into the first plane for warmer regions, we certainly have something for you... Magic forest cottage, sophisticated hotel in Provence, divine Spa in Turkey, skiing in Aspen or a fairy tale Seychelles... Read the magazine, find inspiration, dress warmly, and meet winter boldly...

MAGIC FOREST "COTTAGE"

Architectural studio dmva built a magical forest "cottage" under the laconic title vB4. It features a small, modest, and almost a traditional exterior and a spacious, luxurious and creative inside.

Design: dmva

Principal: Rini van Beek

Team: David Driesen, Tom Verschueren, Toon Verboven

Location: Brecht, Belgium

Completion: 2011

Photography: Mick Couwenbergh

www.dmva-architecten.be





When a house becomes too small for the current inhabitants, one of the options is to move into a bigger home or extend the existing house making it big enough for their current needs.

For these reasons, the owners of small mountain house design team hired dmva, with the desire to design extension of the classical A shaped house, to get a holiday retreat

and turn it into a comfortable, modern home. The building is located in a former recreation area and is currently in the process of transformation into a fully residential area.

First was designed an organic lobate extension, consisting of three parts, winding between the fir-trees. Although nature was highly respected, this design did not meet the demands of building authorities and was therefore reject-



Trendovi za kućni prostor

20. - 24. Januar 2012
Paris Nord Villepinte
www.maison-objet.com

Sajam modnih trendova za kucu
Specijalizovani sajam isključivo namenjen profesionalcima

Kontakt za posetioce: jelena.pavlovic@safisalons.fr



ed and unfortunately could not be implemented. This led to the design and construction of the well-known mobile home.

The search for a design which fitted in with building regulations resulted in a floating volume, a “tunnel” built with trapezoidal wooden constructions, because the A-framed house was built with structural frame of studs, so this new followed the same structure.

These two frames next to each other connect the old and the new part and create the basis for of the library, the new bathroom and entrance. The back and the front sides of the new building volume are fully glazed. From the indoor space the garden and pond can be greatly contemplated. Views from street side are interrupted by a movable partition wall.

The architectural concept is based on a dialogue between old and new, cosiness and openness, glass and wood

Svet na vašem pragu.

Direktno u svet već od € 476*.

Direktno od Beograda do Dubajja, a zatim i dalje, gde god pozelite. Izaberite destinaciju, a mi ćemo vam je pribliziti u najkraćem roku, uz maksimalni komfor, zabavu, ukusnu kuhinju i uslužno osoblje sa kojim ćete se lako sporazumeti. Pozelećete da put većito traje.

Destinacije:

Delhi	476 €
Kolombo	476 €
Tokio/Peking/ Šangaj/Bangkok/ Singapur/Hong Kong	716 €
Johanesburg/Najrobi	724 €
Manila/Guangzhou	764 €
Sidnej/Melburn/ Pert/Brizbejn	1126 €

Fly Emirates. Keep discovering.



Emirates

Svetska avio kompanija 2011. godine. *Pravila i uslovi se primenjuju. Navedena cena povratne karte u ekonomskoj klasi važi za direktan let kompanijom flydubai od Beograda do Dubajja, a zatim do izabrane destinacije kompanijom Emirates. U cene je uključena nadoknada za gorivo, ali nisu uključene aerodromske takse.

Za više detalja ili rezervaciju vašeg Stopover programa u Dubajju, kontaktirajte Emirates Beograd na telefone 011/30 34 488, 011/30 34 489; ekbeg@eunet.rs ili kontaktirajte Vašu putničku agenciju. Za više detalja o našem Frequent Flyer programu ili za registraciju, posetite skywards.com i otkrijte svet nagrada.

and linked by materiality and details. The Belgium-located company managed to turn a simple holiday cottage into a modern 80 square meter home. The new residence is now called vB4.

By enhancing the shape and adorning it with modern materials, the architects transformed the old structure into a fascinating mixture of reclaimed old and new. Externally, the new, transformed parts made of wood, tend not to differ

from the original, so the old and new spaces tightly interact with each other.

A new entrance leads inside, where the modern library quenches the owners' love for literature and a new wash-room adds extra comfort. Black stained siding was added to the exterior in a successful attempt to frame the unique contemporary addition on the wooded background. Vertical slats recreate the lines of the surrounding forest.



KOLIKO ME VOLIŠ?

Možete da kažete ili pokažete!

Šta ćete Vi uraditi? I ne zaboravite:

„praznici su blizu, praznici nam stižu...”



MAESTRO JEWELERS

IDC je stara i ugledna izraelska kompanija koja već nekoliko generacija postoji na tržištu dijamanta.

Veliko iskustvo, znanje i izbor dijamanta stoje vam na raspolaganju.

Zakažite dolazak u vreme kada to vama odgovara. Naravno, u potpunoj diskreciji.



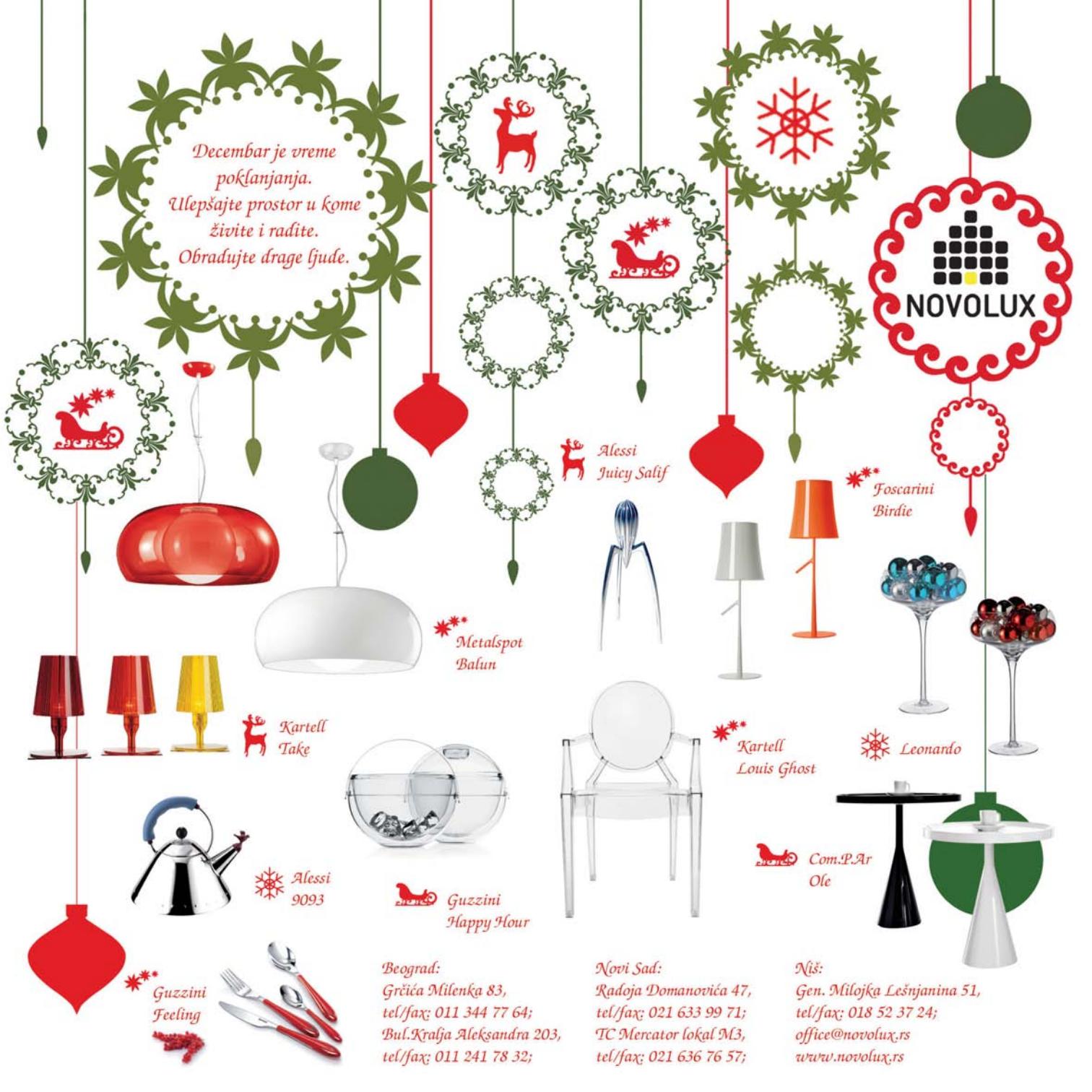
Exterior “hut” is designed to blend with the surrounding forest, painted in black, to resemble tree trunks. The facade and the rear of the homes have upgraded solid glass, so that, if desired, space was at home browsing through, uniting with nature, overlooking the garden and pond. However, if they need privacy, occupants may use a snow-white sliding wall, which protects them from prying eyes or too much sunlight. The outdoor terrace, located on a wooden podium, provides a place to have fun in the warm season.

Given the strict regulations of the local municipality, the converted building should not occupy an area of more than 26 square meters and architecture is discordant with the traditional local architecture. Thanks to talented architectural and design solutions within the house, there is no sense of lack of space or flagrant interference in the natural environment. This home is the perfect place to enjoy nature, where nature is at hand...

Decembar je vreme
poklanjanja.
Ulepšajte prostor u kome
živite i radite.
Obradujte drage ljude.



NOVOLUX



 Alessi
Juicy Salif

 Foscarini
Birdie

 Metalspot
Balun

 Kartell
Louis Ghost

 Leonardo

 Kartell
Take

 Alessi
9093

 Guzzini
Happy Hour

 Com.P.Ar
Ole

 Guzzini
Feeling

Beograd:
Grčica Milenka 83,
tel/fax: 011 344 77 64;
Bul. Kralja Aleksandra 203,
tel/fax: 011 241 78 32;

Novi Sad:
Radoja Domanovića 47,
tel/fax: 021 633 99 71;
TC Mercator lokal M3,
tel/fax: 021 636 76 57;

Niš:
Gen. Milojka Lesnjajina 51,
tel/fax: 018 52 37 24;
office@novolux.rs
www.novolux.rs

Durdic
winery



www.djurdjic.com

WHAT'S NEW

VIII BELGRADE WINE FAIR

VIII Belgrade Wine Fair will be held on 09th and 10th December, at the Hyatt Regency Hotel. This prestigious event dedicated to wine, is the most prestigious in the field in the region, as evidenced by the participation of numerous well-known local, regional, and European wineries. This year at the Salon of 101 wine companies from 15 countries will be presented, with more than 500 different wines. The fair is held every year in mid-December and is organized by the agency IN VINO. Every year, the fair brings together a number of prominent European vintners, tasters and journalists interested in wine. Belgrade Wine Fair is also known for a rich accompanying program, which this year will be made up of 42 separate events (lectures, workshops, special and exclusive wine and food tastings).

Traditionally, in all exhibition halls live music is performed, throughout the duration of the Fair. Opening hours of the Fair are from 12:00 to 20:00 hours.

www.invino.rs

TREBA VAM EKSKLUZIVA?

INTERNATIONAL GREENBUILD CONFERENCE 2011 IGBC

First International Green Build Conference, a place of meeting for business leaders and creative visionaries, was held on 24th November 2011, at Tulip Inn Putnik Hotel in Belgrade. The organizers of the conference, "Ecoist" and "National Alliance for Local Economic Development" (NALED), brought together business leaders and innovators, environmentally conscious professionals of the world's best practice, and key decision makers in the public sector to initiate synergy necessary for the rapid development of urban greenery in Serbia. The conference was opened by Dominique Kuhling, Deputy Ambassador of the Kingdom of the Netherlands in Belgrade, and their experience in successful green building projects was shared by many of the recognized world experts in this field, among whom was Huns Buster, the founder of a leading Greek company in the design of integrated natural systems, Vitaverde. Topic of the first International Green Build Conference 2011 is creating healthy and sustainable spaces in urban areas. In the framework of the International Green Build Conference the winners of student competition "Urban oasis" were officially announced, for the best conceptual design of green roofs, interior and exterior vertical garden.

<http://www.event.ecoist.rs>



Đurđić
winery

SREMSKI KARLOVCI

Vinarija Đurđić se bavi proizvodnjom ekskluzivnih, dizajniranih vina, vrhunskog ukusa iz sopstvenih zasada. Prelepe boce, specijalne izrade, na svojim motivima obuhvataju spoj tradicije sremskih karlovaca i pretaču ga u posebnu priču koja se može uklopiti u svaki moderan „lifestyle“.

www.djurdjic.com





EM

APARTMENT OPTICAL ILLUSIONS ARE EXPANDING THE SPACE

The authors of EM Apartment, Romanian architectural studio "aastudio", have created an ultra-modern and playful environment, built on the contrast of the white background and cheerful hues of the furniture and decor...

Design: aastudio, Bucharest

Concept / Project:

Alex ADAM, Roger POP, Monika KORYCZAN

Location: Bucharest, Romania

Photographer: Cornel LAZIA

www.aastudio.ro

This interior design project of two-level apartment is located in Bucharest. The main aim was to create a light, spacious and modern interior. The plane mirror surfaces create a game between reality and optical illusion, thanks to what the interior seems to be more spacious.

White colour plays an important role in the apartment interior design. It creates an expressive combination with colourful

pieces of furniture. One of the most interesting objects in the house became effective multifunctional stairs, representing not less than aesthetic value. The custom form of stairs brings dynamic to the interior, at the same time the stairs play the role of a piece of furniture, which makes them multi-functional.

The library made in MDF, painted white and red, and plexiglas sheets covering LEDs create a colourful background





for the library. Most of the pieces of furniture are custom made. The black sink ('Pear' collection by Patricia Urquiola) was customized according to our request by changing its colour from white to black.

The chair comes from 'Noodle chair' collection designed by Arne Quinze. The light sources are limited to simple shapes (Viabizzuno systems such as C1 and 094). The only decorative lighting object are placed in the small

bathroom (mooodi 'smoke' chandelier) and above the staircase ('Teorema' by Foscarini). The RGB lights create a game of colours, enable to change the atmosphere of the interior at any time.

The floor is covered with white resin, except from the upstairs bathroom, which walls and floor are made out of Corian. Master bedroom and dressing room floors are completely covered with a white carpet.





Connection of white, black, and orange creates a strong colourful accent in the small bathroom. The eye-catching objects as mentioned above 'Pear' sink, 'Smoke' chandelier and a heater by Antrax change the bathroom to an original and vivid space. The mirror surface, which covers almost all of the bathroom walls, makes it more spacious and light. The upstairs bathroom's equipment is unobtrusive and modern. Products of brands as Gessi, Simas, Agape and Teuco dominate in this space.

This interesting project by "aastudio" has an extremely playful and ultra-modern design. A totally whitened backdrop was produced to ensure that vibrant colours may playfully stick out, keeping the area from being too sterile. Apartment decoration produces a wonderful and adorable atmosphere. Colour is introduced via furnishings along with a very creative lighting plan. This apartment is unique and personalized for the owner. The designers used creative solutions that create a high-impact space, with a very modern décor, and created a contemporary apartment with a timeless elegance.

Ana POLIĆ ■

INTERVIEW: VALENTINO RICCI



Photo: Sciamat

Valentino Ricci, a lawyer by profession, is also the owner of "sartoria Sciamat", but above all, he is a gentleman with the unmistakable style... Recently he was in Belgrade, when, within the European Heritage Week, in cooperation with the Grand Casino, the municipality of Zemun, as well as many other partners, on the Danube Promenade 17th September, the event called "24 hours of Elegance - Concours d'Elegance and Luxury Saloon" was held. Mr Ricci was kind enough to answer a few questions we had for him...

COULD YOU TELL US SOMETHING ABOUT YOUR EDUCATION?

I graduated law in 1995 at the University of Bari, after which I gained qualification for the practice of law, which was my only activity until 2003, and by 2007 I worked as an entrepreneur at the same time.

WHEN WERE YOU DRAWN BY THE FASHION WORLD?

These are actually two parts of the same path. Improvement of ourselves in aesthetic and stylistic terms (and this

is constant premise of my work) cannot be independent of cultural development, both in general and in specific terms. It is culture that gives the sensibility which, in terms of clothing, makes the stylistic choices that are better educated, more significant and convincing than others.

WHAT IS IT THAT YOUR COMPANY OFFERS, WHICH MAKES IT DIFFERENT FROM OTHERS?

Our company, with "characteristic" style of clothing produced, expresses the character of our activity which en-

courages us to create products that are new and original, not to create some new fashion, but as a natural reflection of our character and personality. The aim is to create the new values in addition to clothing. What makes us different, then, is not the very clothes we produce, but clothing as a synthesis of our character and personality. This is a “dynamic” equation of our work, since our character and our personality are still evolving, and thus new clothes will always emerge, which is a subordinated to us and which follows our destiny - infinity.

AS THE FOUNDER OF “SARTORIA SCIAMAT”, DO YOU BELIEVE THAT TAILORED CLOTHING IS REQUIRED FOR A GENTLEMAN, TO SHOW HIS INDIVIDUALITY?

It is certain that a true gentleman can only take out a tailored suit from his closet. But that’s not enough, because it is necessary that this gentleman has the role of buyer within the fashion house where his clothes were made because, in fact, is not enough to go to the tailor, it is necessary to able to explain to the tailor what you really want.

HOW IMPORTANT ARE THE DETAILS AND ACCESSORIES?

Elegant person is also elegant at home, in py-jamas, jeans and simple white shirt. If there is a strong figure in the basis, it may be that clothing is not even important. Suppose how much influence a detail and/or accessories can have. If, however, there is individuality, natural elegance, that man with the help of details and/or accessories can





shine like a star even in the presence of the whole male world.

EVERY MAN HAS HIS OWN, DIVERSE PERSONALITY. ARE YOUR COLLECTIONS ADAPTABLE TO INDIVIDUAL CHANGES, SUGGESTED BY YOUR CUSTOMERS?

In the world, tailors have lost their importance to the extent that they are at risk to disappear under the present state of things, without fashion being guilty, fashion designers and the like. Tailoring is reduced to such a small business thanks to a single factor: the tailor. Tailor mistakenly believes that he is the master of his tailor shop, worked consistently in a way that he learned from his predecessors, refusing all other requests by customers, made exactly because of their different personalities. Extremely dangerous paradigm, because the true master in a tailor shop is not a tailor, but another: a client. In my small world and as much as my limited capabilities allowed, I have tried and tried to reverse this algorithm, fostering the availability as basic virtue, which allows acceptance of all the demand coming from my diverse, variable and complex clientele. As a result, a tailor shop was created, in which a client is “involved”, where with the guaranteed authenticity of the products, not only tailored clothing is designed and produced, but rather the clothing in accordance with attitude, clothing in accordance with the requirements, clothing, indeed, unrepeatable. The resulting garments are such, not necessarily because it is “beautiful” and/or “hand-sutured”, but because it is perfectly suited to customers’ personalized requests, which can be weird. This was once the aim of tailoring trade, and I hope that it will be again. A little like when you go to the architects who has to renovate your house. You do not give him your keys

and the freedom to destroy and/or build the walls of your house according to their ideas, but you steal his pen to draw you ideal home project. The tailor, architect, therefore, is in the service of your order, which is an absolute, unchallenged and undisputed master of the tailor shop, as it would be in any aesthetic design studio.

WHAT DO YOU THINK ABOUT TODAY'S FASHION?

Fashion today is like football, once their common goal was the creation of value, competitive spirit and fun. Today, however, "the god of mammon" (i.e., the god of money) is the essence of these activities. Deaf and blind in terms of human need for self-expression, the expression of individuality, fashion is reduced to creating a status symbol, in which women and men tend to be, almost by categories and according to social status, recognized by as members, perhaps not sharing consciously style they effuse.

WHERE DO YOU FIND INSPIRATION, WHERE DO YOU FUEL YOURSELF WITH ENERGY?

Inspiration, above all, I find in myself, and differently I could not own my style, which someone can like or not like it, but which tends, above all to express myself, my personality, and that is, when there is no overlap of taste, by giving others the same importance as give myself, I always manage to concentrate my attention on identifying the mechanisms through which I may notice the most intimate secrets and hidden nuances of the personality of my clients, so I could create clothes in the most accurate way to highlight





the beauty of each one of them. Speaking about me and my inspiration, I must say that study of people still has the main impact, such as Duke and attorney. With them I walk through history and through the past, and on return from a journey, I always bring home with me the necessary power to turn fashion, styles and eternal combinations into clothing which is modern in a classical way.

DO YOU TRAVEL A LOT AND DO YOU HAVE A FAVOURITE DESTINATION?

I don't travel a lot and I do regret it. I have no particular destinations, I think the world is the planet which should be investigated, in order to enrich ourselves and to "infect" with other impacts.

WHAT IS YOUR FAVOURITE CORNER IN THE HOUSE?

Corner in my house that I like best is the part where the fireplace is, in which, from October to late May, I enjoy with my family.

YOUR FAVOURITE WINE?

My favourite wine is the young wine "Chiascia San Barbato." It is a local wine that I like to share, along with our chestnuts, with my closest friends.

DO YOU READ FASHION AND DESIGN MAGAZINES?

I have always read and still read a lot magazines on fashion, on home design. I have no favourite magazine, let's say I have a critical attitude towards all, in the sense that I do not find myself completely in any of them... maybe I should make one of my own...



WHERE DO YOU GET INFORMATION?

There is no specific source from which I get the information. Let's say, though I'm not at all interested in computers (people who know me say that I am old fashioned in that sense), I also managed to use the Internet as an information source and research tool.

WHAT DO YOU THINK, HOW THE INTERNET IS IMPORTANT FOR THE DESIGN AND LIFESTYLE?

The Internet is undoubtedly a direct channel to communicate a concept, thought, to get ideas, to encourage different opinions, to spread the styles. It cannot certainly rule my lifestyle, but I note that in terms of education,

development of new generations and their involvement into events, it really does have (in a positive and/or negative sense) an essential role.

WHAT IS YOUR OPINION ABOUT BELGRADE?

After communism and war, after so much destruction in such a beautiful a city like Belgrade, there is someone who understood that the words and hope does not take you anywhere. While in the whole world the thought withers, right here in Belgrade there are people who are able to express appreciation for the history of the people who, before and after the aforementioned period of political meaningless and useless war, gave the world a lot and has a lot to





offer. So in the midst of a large local-global darkness, there are those who do not want more uncertainty and are able to spread a new wave of enthusiasm. That is exactly what I think about “24 hours of elegance” - the first movement of the new opportunities, a ticket for a new journey, which could re-introduce Belgrade to the world, and the world to Belgrade. And I thank you because made me a witness and one of the participants of this noble, elegant and daring adventure.

WHAT DO YOU THINK ABOUT THE MINI STUDIO MAGAZINE AND LUX LIFE PORTAL?

Just like “24 hours of elegance”, the magazine and the portal are two wagons in the same train, two more acts of the same comedy. Thank you Alex, thank you Goga, thank you Boris, thank you Milena, thank you Nebojša for your example, for your strength, for your determination, and know that I have drawn my sword out of its sheath.

Mina SREĆO ■



AK47

FIREPLACE ACCESSORIES

The company AK47 is best described by a thought of John Ruskin, which is adopted as their own credo: "No architecture is as so haughty as that which is simple."

New, small, but certainly a striking Italian company AK47, provoke not only with its name (stands for Automatic rifle known as Kalashnikov), but also with innovative and attractive design for fireplace accessories. Their creative oeuvre is based on finding a new design theme, with a desire to provide conventional and stereotyped objects with an entirely new life form, character.

Italian accessories company has come up with a modern simple and fresh solution for storing firewood. In a contemporary apartment with a gorgeous fireplace this piece would look amazing...



Flex chair takes on any shape needed to compliment your interior decorating. Made from a sheet of hardened steel that morphs into the shape of an oval or a flame, Flex can turn into an unusual chair or an ottoman. One can enjoy the Flex in many ways, creating a whole scene of modernism and appealing visual effect. Designer Barbara Bolis used

her abilities to express the need for genuine storage solutions while saving space. This piece of furniture looks like an intriguing fireplace accessory in any way you use it. Stylishly blended together in a modern design, Flex has a texture that supports the body well and comes in three colours: white, black and grey. It is perfect for small apartments with





a small and cosy fireplace. Sticking to the idea that more room can be created through finding new ways to deal with the existing environment, the product designer used material, form and function to contribute to a new emerging trend.

WBOX represents simplicity, essentiality, care for details and functionality. It has a tidy linear form, strong and sturdy. One series, with different variations to suit different needs.

BAMBOO is a flexible structure that is modified under the pressure of the wood, an elastic body reaching upward with an irregular line. The idea of change, the desire to create not a stable subject, but a living, dynamic product.

MEMO Elegant movement, discreet metamorphosis... Memo opens and closes, adapting to the generosity of its load. Two sheets of harmonic steel that bend promptly, whose simplicity is almost amazing.





AK47 designers find inspiration for work in nature, in raw materials, so the finish is just like that. It seems that their design is spontaneous, primordial and essential, and in fact, each piece is carefully and intelligently designed, in order to enter warmth and charm into a home environment, with full respect of the primary functions of objects themselves. Aesthetics is unusual and highly simplified, and the solutions are witty and provocative.

www.modvivent.com

Mina VUJOVIĆ, Modus Vivendi Enterijeri ■



THE STONE THAT TURNS FANTASY INTO REALITY

Antolini Natura Collection results from creativity, from knowledge and from the capability to extract finishings from stone, finishings that are full of incomparable energy and charm...

Nature is strong. Nature is incredible. Nature creates, works, transforms. Unique items, emotions and feeling may result from nature. You have to know nature, to go beyond appearance. This is the only way for you to get from it the unimaginable beauty of all its shades.

The new Antolini Natura collection is characterized by stone surfaces which change their outward appearance thanks to the special technique that succeeds in, with a refined accuracy, create endless optical plays from their uniformity.

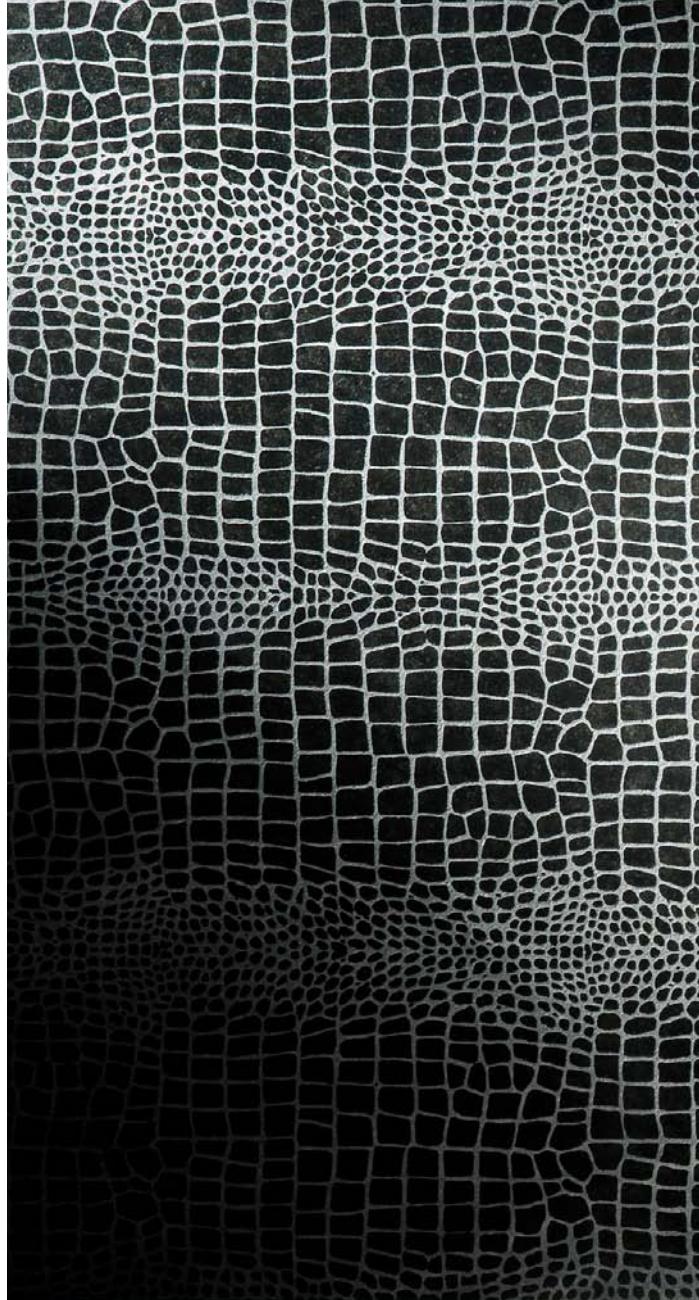
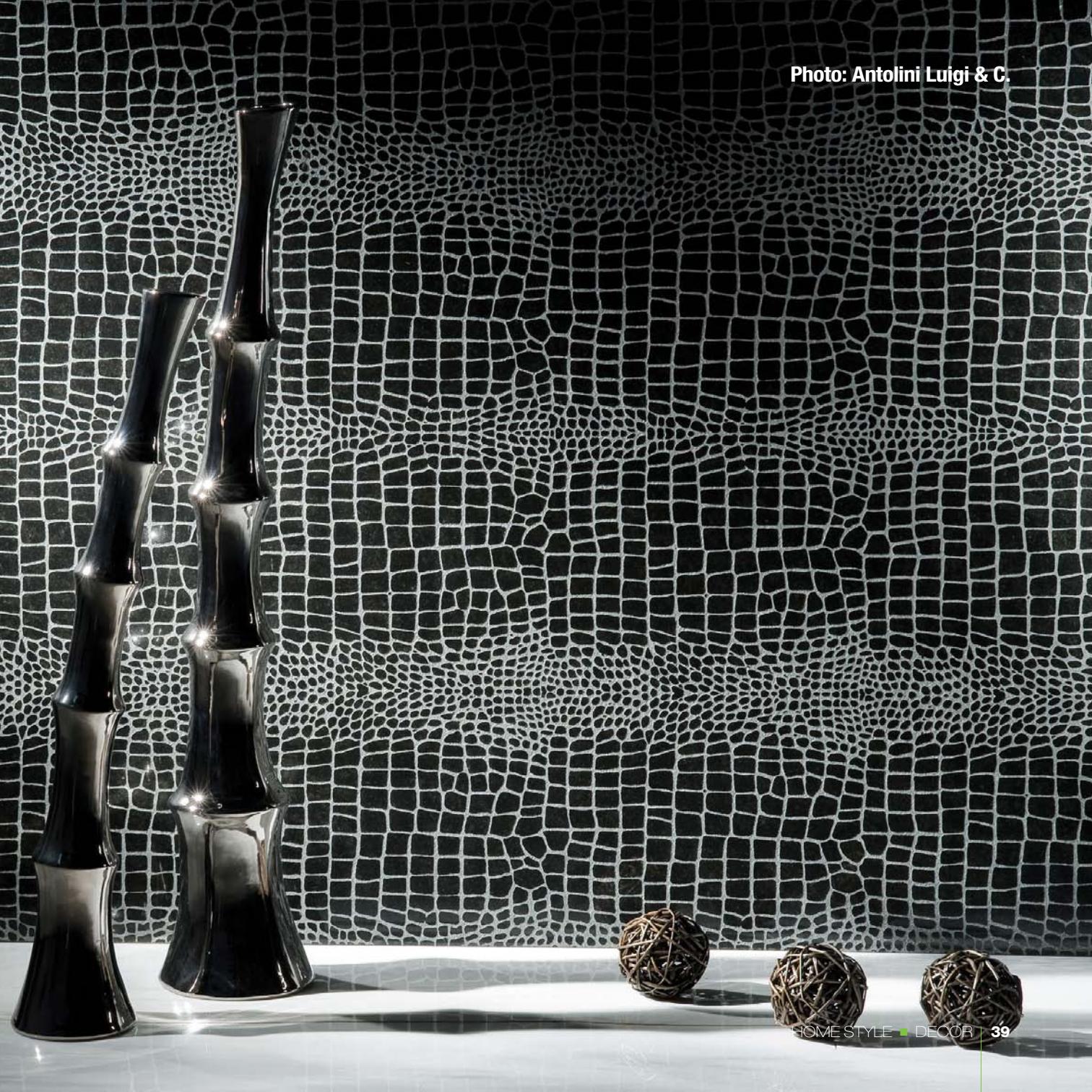


Photo: Antolini Luigi & C.



Antolini Luigi & C. displays one collection among its new proposals 2011 where nature's creativity is exalted by the beauty of the stone. Always with a close eye on fashion trends, Natura Collection is anticipating a new style that strikes architects' and designers' fantasy, thus opening new horizons for soft arabesques, light and shade geometries, flowers in relief and minimal drawings delicately engraved on stone surfaces softened with exclusive finishes.

Refined and elegant, the line was created following inspiration from natural elements: deep vital energy combined with stone robustness help create some unique and exclusive homage to Mother Nature. The collection, made of different materials, is available in a wide range: Flora Design, Arabesco Design, Croco Design, Zebra Design, Wave Gold and Wave Silver Design that are embellished with the use of metal powders with gold and silver reflections.





New designs have been created by Antolini Internal Design Studio and by the internationally renowned designers Domenico De Palo and Alessandro La Spada. It results textures that are embellished by shining laces, soft arabesques that fascinate with their lines, game of lights and shades that run one after the other one endlessly, by floral reliefs with a little bit old-fashioned style.

The tactile result is a mere emotion. The conveyed energy is vital. Beauty is supreme. It is a unique collection whose

strength is contained into nature itself and made visible by Antolini's insight and by its refined working techniques. This collection is made of different materials and is available with a wide range of designs. Bubbles, Arabica, Leopard, Ali, Contatto and Replica Design are some of the new textures that are joining those already present in the catalogue: Wave, Croco, Zebra Design.

Antolini's project continues to enhance the granite peculiarities by using technology skillfully. Snakes, leaves, and





butterflies are new designs of the range. The decoration engraved in the stone is creating a texture that overlaps the naturally irregular one of the material making the surface be homogeneous and continuous. The development and expansion of the Natura collection is based on the endless research and technology applied to the granite and the marble. After many tests, unexpected and very striking goals are achieved.

With Natura Collection, Antolini wants to offer a concept of precious surfaces made of granite and marble, which are at the same time and accessible to all, and yet are new luxury drawn from stone, whose new features are yet to be discovered and known...

Ana NEŠIĆ ■

NESCAFÉ® DOLCE GUSTO® SHOP

For the architect Vladimir Paripović, whose projects are well known to our readers, there is no time for rest. He is dealing with large projects from his student years, and in recent years had been working on appealing minimalist furniture, intended for a small space. Recently, on the Istanbul Design Week he promoted his studio, PARCHITECTS, and the end of November, one of his major projects saw the light of day - NESCAFÉ® Dolce Gusto® Shop in Belgrade.

The vision of this project is clean and modern. Softened curved lines, crosses in minimalism, although in the interior there are characteristic details. Reminding of retro, seventies style perhaps, that id characterized by these rounded forms. At the request of investors, the space is reduced, clean, bright, with white base, where the details come into play, or elements in colours of the coffee packages (PANTONE colour palette), or defined colour of NESCAFÉ® Dolce Gusto® logo.





Terms of reference for the “coffee shop” were very demanding, because it is a world famous brand, so the corporate identity NESCAFÉ® Dolce Gusto® must be respected. New interior had to be fitted with a new premium coffee, which NESCAFÉ® will launch in Belgrade.

“We wanted to offer Belgrade a somewhat different “coffee shop”, where the emphasis will be on the quality of all the elements of space (lighting, flooring, walls, furniture, details...). For coffee lovers, who enjoy the pleasure of preparing coffee at home, for themselves and loved ones,

they will be provided a new place to purchase them. I have been guided by my own “holy trinity”, i.e. indissoluble link between well-designed store, good quality product and famous brand. We live in 2011, where the store mirrors the brand.” stressed Vladimir Paripović.

NESCAFÉ® Dolce Gusto® is the first and the only closed system for coffee on the market, available in major retail outlets across the country. NESCAFÉ, a leading producer of coffee in the world and KRUPS, the world’s leading manufacturer of household appliances, have launched a device



that allows the preparation of various kinds of hot and cold drinks on the same device, using NESCAFÉ® Dolce Gusto® capsules, filled with premium roasted coffee grinding. Years of intensive research and investment in quality has resulted in this unique device that will revolutionize the cup of coffee.

There are three types of devices of different designs, which provide the same quality of coffee. With NESCAFÉ® Dolce Gusto® you can enjoy your favourite espresso coffee tastes of the best beans in capsules that preserve the freshness of taste and aroma. On the Serbian market five flavours are available.

Visit this interestingly designed “concept store” and enjoy the simple and unconventional ambience with rounded lines, and in beautiful colours and flavours of NESCAFÉ® Dolce Gusto®.

Sanja PETUJEVIĆ ■



WET DESIGN COLOUR THE BATHROOM

Many of today's bathrooms are plain white. This neutral hue is a safe choice for mass-produced places. And is it any coincidence that the majority of bathroom elements are in that same colour?

However, these all-white baths run the risk of becoming boring in short period of time...

There's a multitude of ways to add a splash of colour and a stamp of personal style, whether you're looking to freshen it up with a small budget, or renovate it completely...

WET is an Italian design company founded by Dutch designer Jan Puylaert. Its revolutionary colourful polyethylene designs incorporating light as an eye-catching feature make taking a bath or washing your hands a special experience. WET believes in making more out of the tra-



Photo: WET Design



ditional white bathroom by introducing new ideas, new technology and design.

“WET was founded in 1997, with the introduction of QUATRE MAINS, world’s first double washbasin. This concept was so incredibly simple and obvious that it was forgotten in the past centuries. It is exactly that spirit that we at WET try to achieve in each and every design we promote, following different thoughts, in order to arrive at different solutions.” - Jan Puylaert

A continuous research for innovation has led to a series of interesting products that are based on highly innovative & original concepts, pushing WET ahead of the others. It is a group of designers, highly specialized in the bathroom field, that want to move the bathroom culture towards new frontiers through products with sense rather than aesthetics.

The bathrooms are perfect for wild design experimentation - places to try things you’d never attempt in a larger, more public space. For a refreshingly unique bathroom, inject





shots of primary brights into your scheme, and WET products are the perfect tool for this.

The free standing washbasin/sink by WET is 100% recyclable, easy to clean, non-toxic, LDPE (PolyEthylene) indestructible, child friendly, antivandalism, mass-coloured, unbreakable, light-weight (8 kg), illuminated...

FUSION exists in ICE-white, BLACK and 6 colors, APPLE / LILLA / FUCSIA / LEMON-fluorescent / ORANGE-fluorescent / RED. All versions except for BLACK can be equipped with the LED illumination-set.

FUSION II comes two options of column colour PE mat finish in DARK GREY. The colours for the sink are NEUTRAL, RED, LILLA, FUCSIA. APPLE GREEN, YELLOW, ORANGE, FLUORISCENT orange, FLUORISCENT lemon and GREY CEMENT, which is not for illumination.

The washbasins can be combined in 64 different ways. So, the washbasin joins the trend that people loves to change things. It's for cool woman and cool men who likes "funky" washbasins, likes to change their furniture and wants to live sustainable.





More water and light... Create a dramatic effect in the bathroom with the Wet LTT bathtub. This contemporary Italian tub is made out of polyethylene and lights up with an internal multicolour LED light. Also available is a matching Wet LTB wall-mounted sink that can be light up from the inside as well. These recyclable washbasins are also available with illuminated bases, with dimmers for a glow that's soft, bright, or somewhere in between. Besides tubs and sinks, WET offers spectacular accessories like showerheads in bold colours.

Mix and match these cool accessories for an eclectic look, or choose matching styles for a clean, contemporary look. The decor options are endless with these stylish, sustainable and beautiful bathroom accessories...

Milica MANDIĆ ■

Photo: Yamagiwa





YAMAGIWA LIGHTING

The Yamagiwa brand has been bringing high end lighting to the people of Japan for decades. Established in 1923, they have received high acclaim for their works with well renowned designers and architects...

Working with a wide range of materials they focus on the beauty of the light itself and how it works with people and its environment. Many projects have focused specifically on how lighting affects the way people work.

Evolving and increasing its outstanding reputation in the Japanese and international markets, Yamagiwa experienced huge success at the exhibition "Yamagiwa Lighting Design" in Milan, Italy, in 2005, 2007 and 2009. The exhibition featured beautifully original lighting products made in collaboration with world famous designers such as Naoto Fukasawa, Toyo Ito, Shiro Kuramata, Ross Lovegrove, Shigeru Uchida and Tokujin Yoshioka.

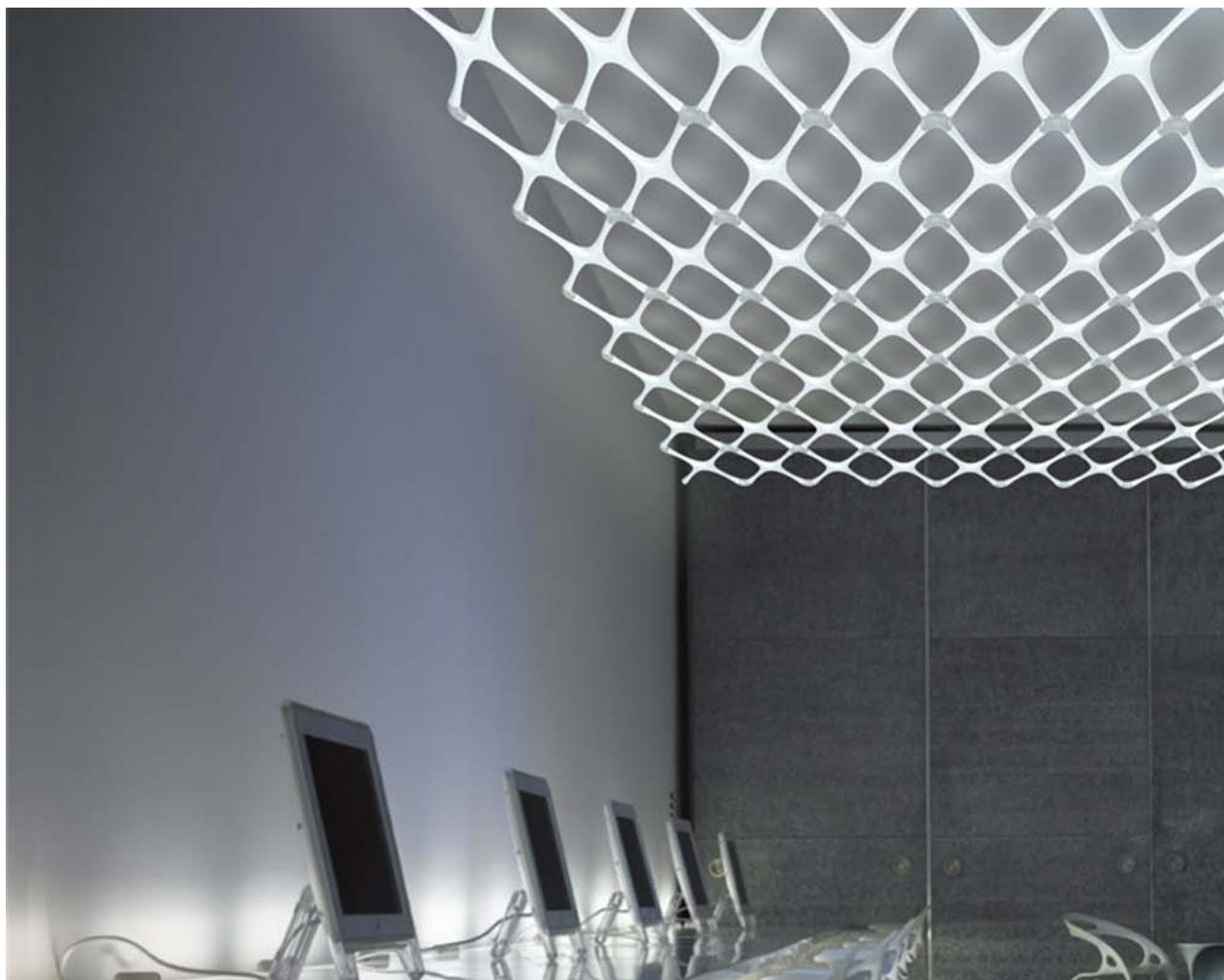
Each product has taken several years of development, working in close contact with the Yamagiwa engineers to arrive at a product with its own distinctive character and functional reliability in a multiplicity of environments. We will present just a couple of their amazing products, to give you an idea on how beautiful lighting can be...

System X, which Ross Lovegrove designed for Yamagiwa, is a modular lighting system composed of flexible fluorescent X's, with the ability

to be used as a single piece, or to be connected to other X modules, to create a modern and sculptural lighting system for any interior space. Imagine the possibilities, you can link as many or as few X modules you want both horizontally and vertically to cover entire walls, ceilings, even connect the X's together to form circles of different sizes. The custom, V-shaped fluorescent bulbs, strategically placed with

the inverter and inner frames, become invisible within the shade when the light is on. Soft and even light is spread from these X-shaped modules in a full 360°.

Andromeda, also designed by Ross Lovegrove, is an artificial structure for capturing artificial light. It floats in a state of apparent anti-gravity, capturing its light within to





graphically delineate a structural net as a soft external shadow of itself. The light that is emitted from its LED clusters is reflected back into itself via mirrors orientated to maximize their output and to freely distribute a very pure light. It becomes the source of ambient light within a room, vesting gentle forms like large roots onto adjacent surfaces to form extended relationships onto and into architectural dimensions. The piece is moulded from a single material as a unified white botanical, aquatic organism to softly implant a sense of nature into the spaces we inhabit.

Yamagiwa is meeting the needs of today's consumer, offering lighting products that are artistic, environmentally safe and energy efficient. Utilizing technologies such as LEDs and fibre-optics as lighting sources, they can achieve their goal while maintaining a fresh edge on home lighting decor. The company also continues to produce older pieces in its collection such as the acrylic K-Series by industrial designer Shiro Kuramata and pieces designed by Frank Lloyd Wright for the Imperial Hotel in Tokyo. Yamagiwa's headquarter is located in Tokyo, however, the sales channels are spread throughout Japan. Yamagiwa USA office in California is





specifically handling the lighting product distribution such as the Frank Lloyd Wright® collection as well as original design lighting. Yamagiwa's original lightings are also available in the international market through local distributors and agents.

Marko ANTONIĆ ■

BLANCPAIN VILLERET GRANDE DÉCORATION SPECIAL EDITION ONLY WATCH 2011

Blancpain, first watchmaking brand to unite its forces with the Monaco Association against Muscular Dystrophies, renews once again its support with the presentation of a unique Villeret Grande Décoration timepiece, especially created for the charity auction Only Watch 2011...

This year, manufacturer from Le Brassus turned to the classics, without unnecessary complications, by combining simplicity with superior skill decorations. This watch is a study in contrast — on the front, its white enamel dial with painted hour-markers and red gold hands suggests simplicity and elegance; on the back, a depiction of the Rock of Monaco and the surrounding landscape is rich in detail. The hand-decoration on this one-of-a-kind watch was performed by Blancpain's Master Engraver Marie-Laure Tarbouriech...

This event co-organised by the Monaco Association against Duchenne Muscular Dystrophy and the Antiquorum auction house, under the high patronage of His Serene Highness Prince Albert II of Monaco, will put up for bidding 39 exceptional timepieces created by the most prestigious Swiss watch manufacturers. The auction will take place on September 23, 2011, in the context of the Monaco Yacht Show and the collected funds will be entirely dedicated to support medical research on Duchenne muscular dystrophy. This highly de-





bilitating neuromuscular disease affects one on 3500 boys – approximately 250'000 children, teenagers, and young adults around the world.

Blancpain shows its uninterrupted support since 2001 when it was the first watchmaking brand to commit itself to this noble cause. After having participated in all seven events organised since then, the Manufacture in Le Brassus reaffirms once again its support by unveiling a unique watch especially created for this year's Only Watch charity auction.

The Villeret Grande Décoration for Only Watch 2011 is an outstanding exercise in style distinguished by vivid contrasts. It is equipped with Calibre 15B, an ultra-thin hand-wound 117-part movement stemming from the pocket-watch in the same collection and indicating the hours and minutes. The cambered grand feu enamelled dial covering it bears only 12 painted enamel hour-markers and two hands in the same red gold as the 45 mm case housing it.

The extremely pure design of its dial is counter-balanced by the incredibly refined decoration of its movement. Thanks to the slightly thicker bridges of Calibre 15B, Blancpain's master engraver Marie-Laure Tarbouriech has given free rein to her talent in creating an original decor for an exceptional timepiece. Entirely hand-crafted by Marie-Laure who has recently received the prestigious Un des Meilleurs Ouvriers de France distinction, this exceptional engraving of a typical Monegasque scenery represents the Rock and its hinterland.

Tin TEŠIĆ ■

ULYSSE NARDIN PEN SIGN IN STYLE

Every successful person in style, on their path of business success, is accompanied by one indispensable object. It isn't a smartphone or tablet, or any of the modern "gadgets", but good old pen...

Whatever your job is, pen always follows the footsteps of success, from the very beginning, when you signed your first major contract, and later, when you decide to resign. All those significant moments are becoming more important and gain weight if you have your personal, extraordinary, fountain pen...

For more than 165 years, Ulysse Nardin has forged a reputation through its precious and exclusive timepieces. Continuing its long tradition of innovation and passion for craftsmanship, Ulysse Nardin is opening up new horizons for its discerning clients and has now developed an instrument dedicated to the art of writing.





Ulysse Nardin has teamed up with Visconti, the writing instrument specialist with 20 years' expertise, to present a fountain pen that reflects the highest values of its clientele: a masculine communication tool that is classic yet innovative.

A small masterpiece of fine jewellery craftsmanship, the fountain pen is hewn from a block of the purest resin in the Ulysse Nardin color. More than 20 separate stages are required to produce the resin sections alone. The metal parts, made of 18-carat gold or 925 sterling silver, are produced in Florence at the Visconti headquarters. The pat-

ented mechanical parts of the pen offer many outstanding features, such as the bayonet closure system with safety mechanism, whereby the cap can be locked shut with just a quarter turn.

There is also the filling system which benefits from a maximum writing autonomy equivalent to around 10 ink cartridges, and an ingenious system that prevents ink spillage during flights. And the famous Visconti triple-channel ink feed, unique in the world, is the same colour as the resin and allows for optimal ink flow to the nib.



The Ulysse Nardin fountain pen crystallizes the brand's core values, innovation and technical perfection, as well as its references to the marine world, with the tight, carefully hand-sewn net and the stylized anchor, another characteristic motif. The brand name and gold purity mark are meticulously engraved by hand, while the clip, sculpted from a block of solid gold or silver, is inscribed with the pen's serial number.

Accompanied by the travel inkwell, the fountain pen can be carried in a briefcase to be refilled even on the move.

The brand itself evokes the sea, the world of sailing ships, ancient and modern, and the life of travel. Likewise, the inkwell has been specially designed for use on journeys, and allows the pen to be easily refilled in even the most inconvenient situations, by a sailor or businessman alike.

If you want to "stylize" everyday things, from signing the contract to signing a credit card receipt, beautifully crafted pen is indispensable. It will make your every signature a unique experience for you and for sure everyone present, because in some mysterious way, this simple move of cap removal simply charms. In addition to bringing you a title of a person with style, pen will also make your handwriting more beautiful...

Darija JELINČIĆ ■

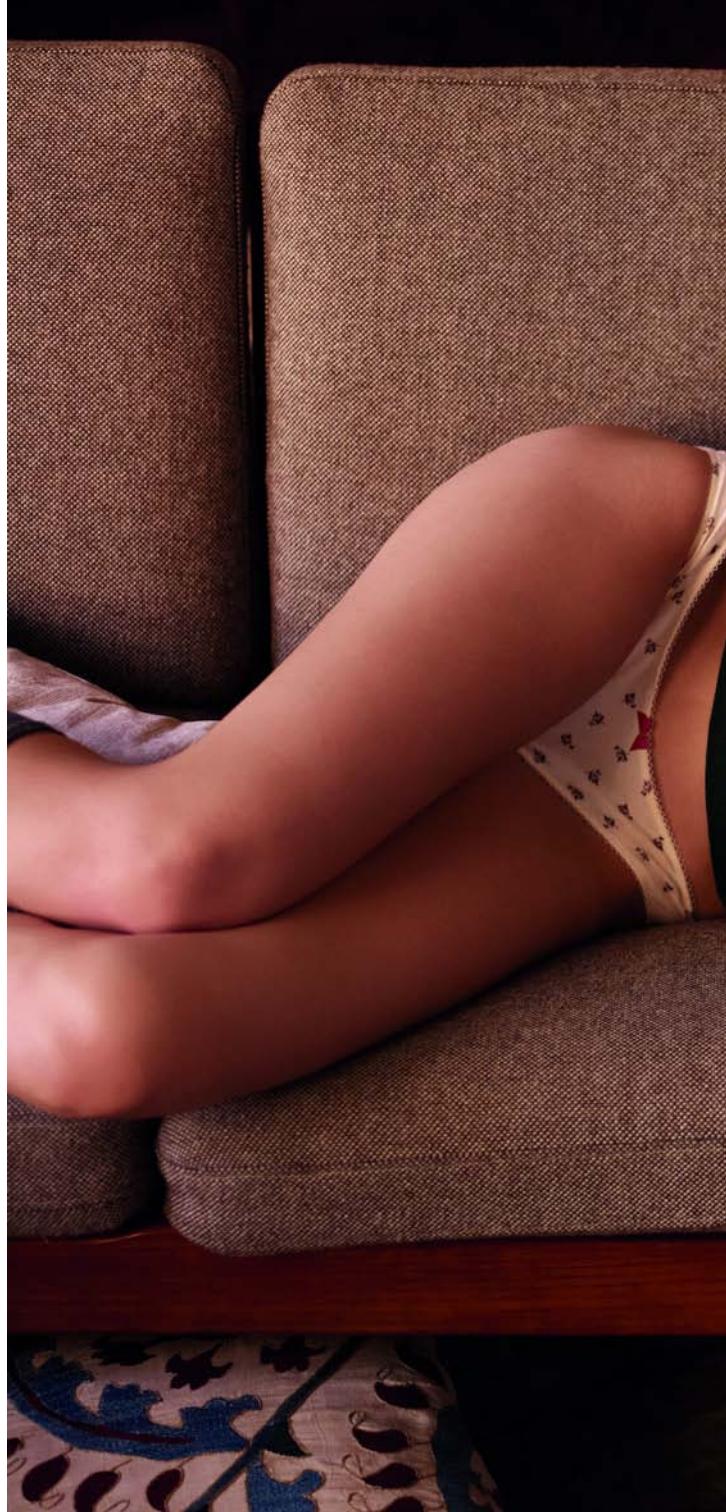


WOMEN' SECRET WINTER COLLECTION 2012

WOMEN'S SECRET is a brand that creates underwear, nightwear, accessories and swimwear for the modern woman of today. Their design team creates exciting new ideas, to make women's lives easier and more fun. They are specialists in women's world: it is a brand created for women by women. This results in designs that provoke feelings and emotions...

The WOMEN'S SECRET designers with the current collection present much more than a recognizable women's lingerie - there are swimsuits, pyjamas, nightgowns, accessories... Like underwear, these products of WOMEN'S SECRET also look simply irresistible, they are comfortable, made of quality materials, and their price is very affordable. The collection for the current season is divided thematically into three segments: BAMBI, COUNTRYSIDE and TRADITIONAL.

BAMBI is characterized by softness and femininity, stressed with flowers, dots and prints on the lower parts and Bambi figurines on top. Typical colours are brown and beige, with notes





of pale pink and sky blue. The new collection includes the perfect fashion accessories, such as dressing bags and slippers, which will bring spirit of romance into your winter nights.

Colourful collection COUNTRYSIDE is identified by two-piece pyjamas, which you can freely combine and casually wear at home and outside - with a very attractive and modern designs and materials. Bold colours are combined, green, blue, pink and beige, with a variety of prints. All you need to live with nature or relax in the city.

The collection TRADITIONAL is a combination of traditional ideas with a touch of modern chic. The four basic colours, red, pink, black granite and will complete a variety of designs that allow you to combine attractively and freely upper and lower parts. The main collection has floral pattern on white or light brown background. Dressing bags and slippers, with a very sweet and gentle note, give this collection a fashion note.

WOMEN'S SECRET says that this collection will help you to be full of inspiration and style in another winter sea-



son. There is primarily sensual underwear, pyjamas and other cute clothes that will help you to always feel great!

Knowing that an intimate piece of clothing is something you wear from morning to night, WOMEN'S SECRET insists on comfort. You may not experience it as something foreign and uncomfortable, but wear it as your second skin. But it is not only important what you wear underneath, it is also important what kind of slippers you have, pyjamas in which you dream, which accessories you have. Find in the new WOMEN'S SECRET collection, not only what you will wear mysteriously under the wardrobe, but also what you will wear in public.

Brand WOMEN'S SECRET from Spain, arrived on the market seventeen years ago, and today is a fashion giant with more than 400 specialized shops in more than 50 countries. Our women also enjoy the magic of WOMEN'S SECRET models over the past nine years, which offers a wide range of products in ten specialized shops around the country.

Milica DROBNJAK ■







PORSCHE PANAMERA

Porsche unveiled the Porsche Panamera GTS at the Los Angeles Auto Show on November 19th. The Panamera GTS is the purest expression of a sports sedan in the Porsche family, characterized by great performance and impressive sound...

The new Panamera GTS is based on the Panamera 4S and includes more power, upgraded brakes and a body lowered by ten millimeters. These technical modifications make the Panamera model even more capable of cutting it on the race track without sacrificing practicality. The sportiest of all Panamera models also conveys this to occupants and the outside world by its striking sound.

In terms of looks, the new Panamera GTS includes distinctive design features at the front, side and rear as well as black highlights. The interior is also tailored to its sporty personality with adaptive sports seats, SportDesign steering wheel with shift paddles and exclusive GTS leather interior with Alcantara surfaces.

The Panamera GTS is powered by a modified 4.8-liter naturally aspirated V8 engine, delivering 430 hp at 6,700 rpm, increasing the output over the Panamera S/4S by 30 hp. The maximum torque also increases by compari-

son, from 500 to 520 Nm. In combination with seven-speed PDK transmission, “Panamera Gran Turismo Sport” to 100 is coming in 4.5 s, while its top speed is 288 km/h. According to factory data, average consumption is 10.7 l/100 km. Serial 19-inch wheels with tires measuring 255/45 in the front and 285/40 in the back are fitted.

The figures only scratch the surface of the new Panamera GTS’s sporty character. Its chassis in particular makes it fit for the race track: the adaptive air suspension and Por-

sche Active Suspension Management (PASM) connect the chassis and body, constantly adapting to the driving challenges. The body has been lowered by ten millimeters and the damping designed to be tauter, which helps agility and further reinforces the sporty personality of the Panamera GTS. Five millimeter wheel spacers between the wheel and the wheel hubs increase the rear axle track width, giving the Panamera even more stability.

Deceleration on the sporty Panamera is provided by the braking system from the Panamera Turbo, which includes





larger diameter front brake rotors than Panamera S/4S. Like all other Porsche models, the Panamera is available with the optional Porsche Ceramic Composite Brakes (PCCB), featuring brake calipers finished in yellow.

The Panamera GTS comes standard with the Sport Chrono package, which in addition to Normal and Sport modes offers a Sport Plus program as well. Specific characteristics of the Panamera GTS are further accentuated depending on which mode is selected: for example, activating Sport Plus mode enhances gear-shift parameters and throttle response and includes Launch Control for faster off-the-line acceleration.

The aerodynamics of the Panamera GTS are on par with the Panamera Turbo: with its large air intake openings, the standard front fascia from the Panamera's SportDesign package emphasizes the vehicle's sporty dynamics and ensures an optimal air supply for the larger air filters unique to the GTS. This is matched in the rear section by fitting the adaptively deploying rear spoiler from the Panamera Turbo. At speeds of 200km/h and above, it positions itself to generate downforce on the rear axle, thereby ensuring stable driving safety at high speeds.

The exterior features a high-gloss black exterior package as standard, comprised of side window trim, decorative trim on





the rear lid, the headlight washer unit cover, the rear diffuser and the side air outlet panels. Together with the black front fascia grills, black side skirts, black lower rear fascia the sport exhaust system's matte black tailpipes, the resulting appearance is striking.

The Panamera GTS's interior includes leather and Alcantara trimmed seats in a choice of five colors. The standard adjustable sport seats feature Alcantara center panels. Alcantara trim is also used on the upper sections of the door armrests and front center console armrest, as well as the roofliner. The SportDesign steering wheel with shift paddles and a twelve hour marking on the steering wheel combines dynamic looks with sporty functionality. This steering wheel can also be clad with black Alcantara if so desired. To ensure clear differentiation, the front brushed aluminum door entry guards are adorned with "Panamera GTS" lettering. "GTS" lettering is also found in the instrument cluster and on the headrests.

Porsche has put together two special optional interior equipment packages for the Panamera GTS. These packages marry a black interior with decorative stitching on the seats, foot mats, dashboard, door panels, center console armrest and doors, executed in Carmine Red or GT silver. Embroidered "GTS" lettering on the headrests and safety belts is also in the corresponding color.

Vuk PETIJEVIĆ ■

PEARL MOTOR YACHTS PEARL 60

Pearl Motor Yachts, one of the UK's leading luxury yacht builders, has become synonymous with luxurious comfort and exhilarating performance. Interior designers and skilled craftsmen combine the finest materials and the most intelligent features to create a hand-crafted yacht of the very finest quality. It is this unique synergy that has earned Pearl an enviable reputation as a first class builder of a range of luxury motor yachts.

Now, in its 13th year, Pearl Motor Yachts is recognised as the fastest growing boat builder in the UK. The new generation of Pearl Motor Yachts made waves in the industry, as renowned naval architect Bill Dixon came on board, joined by celebrated superyacht designer Evan Marshall. Together, this combination of highly regarded professionals with their individual experience and flair brought new levels of style, luxury and opulence to aft cabin motor cruisers.



Photo: Pearl Motor Yachts



The Pearl 60 rewrites conventions at every turn. This wonderfully luxurious yacht combines four remarkably spacious cabins with sumptuous style and exhilarating performance. Their acclaimed team, fronted by highly respected naval architect, Bill Dixon, and superyacht interior designer, Evan K Marshall, once again combines innovation and style to create a sleek, spacious, beautifully opulent motor yacht that meets the needs of our most discerning clients.

With its sleek hull design, so characteristic of the Pearl range, the Pearl 60 guarantees outstanding sea keeping and handling qualities. Powered by twin Volvo D12 775hp engines, the result is a graceful combination of exhilarating power and luxurious refinement, a further product of expert design and unrivalled craftsmanship.





Styling of the interior can be the classically opulent or the elegantly ultra-modern. A suite of rich fabrics and stylish colour choices offers you complete freedom of expression. All of this with a choice of finishes to delight the most sophisticated tastes and our own interior designer to ensure your whole personalised programme brings a look to take your breath away.

The sleek exterior lines of the Pearl 60 conceal voluminous accommodation and unrivalled flexibility. With beautiful dining arrangements inside as well as two externally, the Pearl 60's luxurious volume is echoed throughout the boat. The master and VIP staterooms are separated by the full length of the boat, affording you maximum privacy. Two generous guest cabins located amidships offer twin or double berths





with the options of specifying the port cabin as an office or a crew cabin.

With so many accommodation options to match your personal requirements, the Pearl 60 can become a seven, eight or even an 8-guest plus crew motor yacht, the choice is up to you.

Luxurious, beautifully designed, spacious and with all the comforts you could wish for, this yacht is simply designed for enjoyment...

Length 58'4" 17.78m

Beam 16'4" 4.98m

Fuel Capacity 2800 litres

Water Capacity 154 gallons 700 litres

Engines 2 x Volvo D13 800hp

Max Speed up to 32 knots

Cruising Speed up to 26 knots

Range at Cruising Speed up to 300NM

Vuk PETIJEVIĆ ■





ASPEN

COLORADO

FAMOUS ELITE SKI CENTER

If you want to ski with the rich and famous, then Aspen is the place for you... In the beginning it was an industrial zone, and later became a magnet for celebrities...

One of the most famous ski resorts is Aspen, located in Colorado, and next to it, the Canadian Whistler Blackcomb and New Zealand's Treble Cone. There, only for a daily ski lift ticket at least seventy dollars to be set aside, and for accommodation in villas and apartments - several thousand dollars. Few things in this place make it an elite resort. First of all, a tradition they have, high-quality offer, flawless runs and additional services.

Aspen, a ski hill, is full of mining inputs and cultivated land. The mountain has remained unchanged for 50 years and it is a good playground for skiers. Today there is one of the fastest lifting systems on the planet. The highest peak is located at 3400 meters, and the starting point at 2400 meters. The ski area occupies about 2000 hectares.

Here, everything is expensive and exclusive. About how expensive it is, and how they do not care for ordinary, slogans are saying - "Better less, but more expensive." Indeed, everything is expensive, daily lift ticket is about 70 euros, dinner for two, excluding drinks, minimum \$ 100, only clothes of famous brands is sold, and some clubs are available only to members who will give for that pleasure more than 100,000 U.S. dollars per year.

There are few hotels, primarily apartments and villas are rented, and the best cost several thousand euros a night. If

someone really wants to buy real estate, and frankly more are renting, they will have to "shake out" millions of euros. How much? It depends of course on the size and location, and equipment.

Additional services are also adapted to the pockets of tourists, so there is a row of boutiques with Ralph Lauren, Fendi, Prada clothes. This famous town is regularly visited by the famous Hollywood stars, with their branded ski-suits...





This perfect ski location is known for slopes and four separate mountains, Aspen, Snowmass, Highlands and Buttermilk. The nearby ski resorts offer trails for all ages, and best known are Ruthie's Run (Ruth's path - basically a downhill speedway) and Copper Bowl, Crosswise, who opposed a number of racers and tracks with bumps, pass through ash and spruce. Silver Queen Gondola, which lifts skiers at 3.267 feet vertically in 12 minutes, is inspiring most coaches. Thanks to excellent trails for skiers of all levels, from beginners to professionals, this ski resort in Colorado can accommodate absolutely everyone.

In addition to downhill and bumps, Aspen Mountain and has a fantastic enhanced tracks for average skiers. This mountain is an excellent choice for those experts who enjoy a great ski off groomed trails. As a centre that is the best choice, Aspen is also a more expensive destination.

Whatever season you choose to visit this world famous ski resort, nature of the eminent ski resort will captivate you completely...

Sonja BOŽOVIĆ ■

SEYCHELLES FAIRYTALE ISLANDS OF ETERNAL SUMMER

If we were to imagine the perfect tropical cove,
crystal clear waters and pristine white sandy beach
- Seychelles are synonymous with such dream...

Republic of Seychelles is located south of the Equator and includes about 115 islands, of which only a few are inhabited. There are 42 granite islands, the remains of a lost world, are grouped around the main islands of Mahe, Praslin, and La Digue, while the flat coral islands, more numerous, are spreading in a sparkling arch towards the shores of East Africa. The capital is Victoria, located on the largest island of Mahe.

The central islands of the Seychelles archipelago are micro continental and rely on a granite base, which is clearly visible on some of the beaches. Other islands, like Aldabra, the





largest island of the archipelago, are coral. Islands enjoy the benefits of tropical climate throughout the year, and all, except the most remote and uninhabited ones, are far outside the cyclone belt, so there are no extreme weather events. In this pleasant tropical paradise, temperatures rarely fall below 24, not raise it above 32 degrees.

Praslin is the second largest island. The vegetation on it is so dense and specific, that there was a belief that this is where the Garden of Eden was. If you visit the woods in the valley of Mai you will understand why this belief had so many supporters. Here you can see the unique Coco de

Mer palm trees, whose fruit are very interesting, and one of the rarest birds in the world - Seychelles black parrot. Half an hour by boat away (from Praslin) is the island of La Digue, which takes you back in time. Tradition and peace are its main features.

The stunning nature, coral reefs, the absolute silence without a trace of noise, without malaria and dangerous animals, makes this place unique. The scenery of great beauty, safety and peace, Seychelles also offer a variety of opportunities to enjoy the wide offer of discovering tropical islands and adventures.



In the capital Victoria, the famous old cathedral and clock tower are located, together with botanical gardens and an orchid garden, then Morne National Park and National Museum. The whole island is known for tea plantations, and shops with local handicraft products and souvenirs. Also interesting is the Marine National Park.

Anse Source d'Argent is the most famous beach of the archipelago and one of the most photographed in the world. The sand is incredibly white, and as the Indian Ocean is ridge-protected here, the water is shallow, calm and crystal clear.

Seychelles are famous for a special type of giant tortoises, there are as many as the inhabitants on the island - 80 thousand. They weigh about 200 kg, the same number of years they live, and to make it easier for them to move, a special species of birds is pecking them in the rear legs. Tortoises are a special tourist attraction, not to be missed while visiting the island.

Seychelles, a name that evokes the beauty of paradise, is known around the world, precisely because it most closely resembles the "earthly tale", starting from the green peaks, rainforests, beaches covered with sand soft as powder, framed by granite rocks, where the only footsteps are yours. Since it is remembered, the beauty fascinated the sailors, luring them with small distances between the islands, hidden coves and beaches. This is the place where you can experience the unique and unrepeatably exciting and experience, while sparing no human sense.







LA FARANDOLE

A UNIQUE AND
SOPHISTICATED
HOTEL IN PROVENCE

Between Marseille and St Tropez, near Toulon, moored on the banks of the seaside resort of Sanary-sur-Mer, a charming, authentic and welcoming Provencal village, the Hostellerie La Farandole is situated...

Architecture: PORTNER ARCHITECTS

Saša Lukić, Sreten Jovanović, Aleksandar Petrović and Dejan Obradović

Interior: Olga Stupenko Empire of Design

Year of Construction: 2009-2011

Photo: Portner Architects

www.portner.ru

Along the “Gorguette” beach it is a wonderful starting point to visit the Mediterranean Sea and the Provence. This luxury 4-star Hotel & Restaurant of 27 refined and cozy rooms will seduce you by its location, staff effectiveness and high quality customized services.

The hotel architecture was done by the project team of the Serbian architectural company Portner Architects, based in Moscow. Their goal is to create outstanding architectural projects by combining creativity and knowledge, taking into account the wishes of clients, as demonstrated with this hotel.

The hotel faces the Mediterranean Sea. The seaside of the Hostellerie la Farandole is a way of life and allows a lot of nautical activity: scuba diving, snorkelling, fishing day, “pointu” trip (Provence typical boat)... On the other hand, the Provence side of the Hotel restaurant is dedicated to the degustation of fine & local products. Visit local vineyards of Bandol & Cassis, nougat factory, olive oil mills or indulge yourself in sports or cultural activities. Provence is no longer a secret for you...

Most of 27 rooms and suites offer a breathtaking view over the Mediterranean Sea. Wood, glass and marble





from Italy - quality materials that make up the charming setting of this place that the warm Provencal sun lights up each day.

The hotel is a combination of luxury, refinement, sobriety and comfort. All our rooms have air conditioning, minibar, coffee / tea facilities, LCD flat screen, docking iPod stations, electronic safe and free access to Wi-Fi. Our bathrooms have, for the majority of them, a rain shower, a beauty mirror, a heated towel rail, hair dryer and telephone. The special attention given to the decor and comfort of each room make them a unique and refined place. In addition, we also provide: iron and ironing boards, DVD players and Nintendo Wii.

The Hostellerie La Farandole offers you a combination of sunshine and gastronomy where pleasure and conviviality are a real lifestyle. Through a light and refined cuisine, our Chef Mourad Haddouche emphasizes high quality seafood and meat in perfect harmony with an extensive wine list carefully prepared for you. His passion for gastronomy started at a very early age. "I invite you to explore different themes by creating special atmospheres around a dish and seeking the palate's sensations. I want to offer you a cuisine that awakens the taste buds and amaze the senses," Mourad Haddouche.

"Panoramic" restaurant is the rendezvous point for all the seashore lovers who come to enjoy this magical place with



SPAC
TISANERIE



the open view over the seaside resort of Bandol and the island of Bendor. Under the shadow of the sails, bathed by the sun, our restaurant is known for its culinary specialties and will satisfy all your senses.

The bar, a friendly place at the hotel, welcomes you for a moment of pleasure and comfort. In a chic and cosy atmosphere, you will discover chief barman's cocktails and great vintage wines.

It is in a timeless setting, full of elegance and Zen that our team of therapists welcomes you every day for a moment of well-being. To pamper yourself from head to toe, we chose TERRAKE, the luxury Spa Brand par excellence. Take time to discover the offer. Each treatment is a real beauty ritual that draws its active ingredients from around the world to beautify the body and mind. Experience the treatment rooms combined with the Steam room, sauna, sensory shower, balneotherapy, cold bath and jet swimming pool to treat yourself to special moments. Indulge yourself and awaken your senses...

In the heart of the charming village of Sanary-Sur-Mer, the Hostellerie La Farandole offers a magnificent view across the Bay of Bandol, a gourmet restaurant, a panoramic casual restaurant and our luxury SPA - a real centre of "Wellness." Let the Provence seaside charm you. This is an ideal setting for a long and relaxing stay or a short and memorable trip... the choice is only yours.

Sandra NOVAK ■

AMRITA SPA & WELLNESS SWISSOTEL THE BOSPHORUS ISTANBUL

On the shores of the Bosphorus, in the heart of Istanbul, surrounded by historic gardens, luxurious Swissôtel The Bosphorus is situated...

The complex is the embodiment of modern design. With a view of the Bosphorus, the Asian continent and the old town Istanbul, it was in Gold List of the luxury magazine "Condé Nast Traveler" in 2011. This is where you can enjoy the enchanting scenery, in a place where Europe and Asia are connecting, and take a journey through the cultural wealth.

In the hotel there is "Amrita Spa & Wellness," whose premium offer will enrich your mind, body and soul... In their quarters you can enjoy relaxing massages, luxurious body and facial treatments, aromatic baths, and experience the benefits of the famous Turkish baths.







Holistic spa treatments from all over the world combined with high technology facilities create 4000sqm oasis to relax and rejuvenate, a peaceful cocoon that protects you from the impulsive heartbeat of Istanbul.

The brand of Aromatherapy Associates' essential oils with unique and recognizable aromas are highly effective in enhancing physical, mental and emotional wellbeing. Cinq Mondes cosmetic products, inspired by ancient recipes take you on genuine sensorial journeys by a spectacular

range of treatments marked by quality. Many treatments to meet your needs, facials, massage, treatments for men, hand and foot care are available.

Evade to Amrita Spa Hammam. Experience this marvelous Ottoman custom of cleansing and purification. Using a kese, dead skin cells and impurities get scrubbed away allowing the skin to breathe and boost its natural process of rejuvenation. The entire treatment journey will improve your circulation leaving your skin soft and silky.

The Fitness Zone is equipped with state-of-the-art Technogym Fitness Equipment. For Cardiovascular Training, Muscular Training, Powerplate, Kinesis and Stretching is available to strengthen your body and to improve your general fitness level for a better health...

Leave everything behind and enter the world of this magnificent Spa, awarded the "Leading Spa of the World". Their superb facilities await you to replenish your mind, body and

spirit with 14 treatment rooms, couples suite, hydrotherapy room, a relaxation lounge, salt pool, and an array of therapeutic and beauty treatments combining eastern wisdom of healing with western technologies.

Your body is the temple of your soul. Let them honour it with our luxurious services, including spa massage and beauty treatments, advanced anti-aging programs... This center is equipped with state-of-the-art fitness equipment,







indoor and outdoor pools, sauna, steambath, solarium, jacuzzi, Turkish hamam, ice grotto, watsu pool. After the treatments, you can relax and treat yourself in Amrita Boutique and “Energia” health food and bar.

If your travels take you to Istanbul, do not miss relaxation in this unusual spa&wellness center..

Milena KOLARIĆ ■

boei



BEI
EXCLUSIVE
RESTAURANT
BEIJING

One thing that binds all people is the love for food, and this is an oasis of modern environment and favourite Asian flavours...

Interior design: Lyndon Neri & Rossana Hu

Client: Swire Properties

Year of Construction: July 2008

Area: 320 m²

Location: The Opposite House, Building 1, No. 11 Sanlitun Rd.,
Beijing

Stylish restaurant Bei - which means “North” in Mandarin Chinese – is designed by the creative team Lyndon Neri and Rosanna Hu. Professional staff of the restaurant is trying to portray the contemporary cuisine of North Asia. Neri and Hu have created quite a magical ambience, with a galaxy of light bulbs hanging from the ceiling at different levels.

The concept of environment is based on elements of the forest. The feeling of warmth and home was achieved with details of dark wood that surrounds the entire room. Dim lighting and dark colours make a general peace and a warm

ambience. Everyone will be surprised to hear that this non-traditional Asian dishes are made by Max Levy, a New Orleans born New Yorker, who became obsessed fan of Asian style and cooking.

Combining the love of food and design, another way in which restaurant visitors will feel respected and fascinated, was conceived - a large mirror that is set so that all the time cooking in the kitchen can be seen. The restaurant is divided into five zones with purple walls, which provide a sense of theatrical ambience, with a multitude of colours, smells and tastes.





In the wake of the Olympics, food-loving Beijing is in thrall to a new restaurant. At Bei, some of the city's most interesting modern Asian food is being cooked not by a Shanghai or Hong Kong player, but a New Orleans-born New Yorker. Max Levy comes to the Chinese capital via apprenticeships in traditional Japanese sushi bars, as well as stints at Manhattan - Jewel Bako, Bond Street, Sushi Yasuda, Megu, and The Tasting Room.

His obsession with Japanese cooking provides the framework for many of the dishes, but the menu as a whole incorporates influences which are more broadly northern

Asian. Peking duck-nigiri is not being cooked here, and most of the pan-Asian clichés... There's spiny lobster, but with Shaoxing wine, then chicken, but with roast tomato kimchi, and seared slices of red clam and scallop come dressed with dried radish, watermelon...

Menu is inspired by the cuisine of China, Japan and Korea. Meals have traditional taste enriched with the influences of modern trends, and are made from fresh ingredients that are grown locally or shipped from afar. Each blend is carefully designed to maintain the delicate balance of flavours and textures, while creating a whole new dining experience.





Bei sits within a lower level of The Opposite House, a thoroughly brand-new boutique hotel in Sanlitun, the district of Chaoyang, which sees college-kid bars rubbing shoulders with fortified embassies.

Levy is preparing his food so that it creates the appearance of ease, while causing great enthusiasm, whether it comes to fresh bamboo rice, which is played with a wealth of well grilled Wagyu, or the “funkiness” domestic XO sauce, which is served with King Crab legs. And yes, he makes great sushi...

Nemanja LAKIĆ ■

2006 H.B. CABERNET SAUVIGNON PEJU WINERY

Peju is a small, family owned and operated winery located in the heart of the Napa Valley in California. Farming organically and sustainably, their estate-grown fruit develops into wines that exhibit a graceful pairing of power and elegance...

When Tony Peju purchased the 30-acre "Stephanie Vineyard" in 1983, it had been producing wine grapes since the early 1900s and some of the vines much longer. Originally planted to Cabernet Sauvignon and Colom-bard, the fruit was sold to a number of wineries by the vineyard's former owners.

Rutherford, where the winery is located, is at the valley's widest point and so has a longer sun exposure and therefore a higher radiant value than other parts of Napa Valley. It is perfect terroir for wine grapes. But even in such a grape paradise there can be problems. Like most of the old plantings in Napa Valley, Peju's vines were originally planted on root stock not resistant to the devastating phylloxera louse. In addition, the old vines were coming to the end of their productive years and the blocks of Colombard were not the ideal varietal for Rutherford. In 1990 the decision was made to replant.



Tony Peju was making wine himself by then and winning gold medals and critical accolades. He realized the greatest flavours in his wines were coming from an original 5.5 acre block of Cabernet Sauvignon. These particular vines thrived in the Rutherford climate producing complex and multi-layered wine with unique characteristics.

Today's Rutherford H.B. Vineyard is an outstanding example of Napa Valley viticulture. Vines are trained on vertical trellises and carefully manicured of excess lateral canes and leaves. Irrigation begins in late spring, tapering off at veraison (turning of colour) so the plant focuses energy on ripening, not growth. To intensify flavours, superfluous grape clusters are "dropped" allowing those remaining to get full benefit of the vine's photosynthesis. Harvest can take place in several passes as crews select clusters at optimum ripeness.

Cabernet Sauvignon is probably the most famous red wine grape variety on Earth. Peju 2006 H.B. Cabernet Sauvignon is hand-selected from the highest quality Estate fruit from organically grown H.B. Vineyard in Rutherford. The 2006 growing season started in dramatic fashion and ended textbook perfect. Heavy winter and spring rains provided the dormant vines with plenty of water to withstand a mid-summer heat spike during the crucial stage of veraison. By August, consistent seasonal weather returned to the Valley, bringing with it ample time for the fruit to hang and develop







bright acidity, sturdy tannins and wines with intense yet refined flavours.

The fruit was hand-picked throughout October, 2006, was then hand-sorted, pumped over several times daily and spent extended maceration time on the skins for optimal extraction. The wine was then aged 30 months in small French Oak barrels to achieve graceful complexity and longevity. It is 91% Cabernet Sauvignon, 8% Merlot, 1% Petit Verdot. A true treasure for any collector, it has a cellaring potential of 8-15 years.

Shades of rich garnet accented by deep layers of magenta and ruby with rose hues. There are aromas of opulent crème brûlée, sage and briar berries. Beautifully focused flavours of cassis, blackberry compote, dark cocoa powder, dried figs, toffee and a touch of bay leaf are notable. This classic Rutherford wine offers pure fruit expression with rich, concentrated, complex character and luscious tannins that give way to a memorable and lengthy finish.

Cabernet goes well with beef, lamb and goose, especially when cooked with herbs. It also is a great match for brie, cheddar cheese and chocolate.

Ratomir ŽIVKOVIĆ ■

THE NEXT ISSUE WILL
APPEAR ON FEBRUARY 1st

SEE YOU
SOON!

MINI
studio
MAGAZIN